

Le Basque

Marin Marais (1656 - 1728)

- freely set as a duet for the top voices

Arranged 2013 by
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5

1st
Violins

2nd

Viola
(optional)

Cello

9

1st
Vi

2nd

Va

Co

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17 *Double*

1st
Vi
2nd
Va
Co

25

1st
Vi
2nd
Va
Co

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The musical score is for a String Quartet, consisting of four staves: 1st Violin (Vi), 2nd Violin (Vi), Viola (Va), and Cello (Co). The key signature has one flat (B-flat), and the time signature is 7/8. The score is divided into two systems. The first system starts at measure 29 and ends at measure 33. The second system starts at measure 37 and ends with a 'Fine' marking. The 1st and 2nd Violin parts feature rapid sixteenth-note passages with many slurs. The Viola and Cello parts provide a harmonic foundation with slower-moving lines, often using accents and slurs. The Cello part includes a key signature change to two flats (B-flat and E-flat) at measure 38.

29 33

1st Vi

2nd Vi

Va

Co

37

Fine