

Lo, He Comes with Clouds Descending

Helmsley - English Melody from the 18th century

Set and scored 2010 by Klaus Smedegaard Bjerre,

but for the 3rd verse, which follows the setting from the 1906 English Hymnal

Part distribution for Brass Quintet:

This piece was set and scored specifically for the brass quintet of a tuba friend. This church associated quintet happens to be composed of the standard 2 Bb trumpets, F horn, trombone, and tuba. The score for the quintet stand-alone version as well as the score for the full version for Brass Quintet, Organ, and SATB Choir reflect this standard quintet composition.

However, real world music making in churches, in schools, or in community contexts do not always provide musicians for standard ensembles, so this edition provides replacement/substitute parts for several brass instruments out of various band and orchestral traditions and modes of notation. In the download folder for the brass quintet version you will find the parts for the standard instruments indicated by the instrument type written in capital letters. Each standard part is followed by its replacements/substitutes.

The 1st Bb Trumpet may be substituted by a trumpet in C or by a trumpet on Eb. Each of the replacement parts has been modified for missing low notes in the arpeggio passages. The modifications are not ideal, but really not very significant for the total musical expression. Cornets or flugelhorn in Bb or Eb will work well on this part.

The 2nd Bb Trumpet may be substituted by a C trumpet. Bb cornet or flugelhorn will work well on this part.

The F Horn may be substituted an Eb horn (alto horn), a Bb baritone/trombone, a bass clef baritone/trombone, a tenor clef baritone/trombone, or an alto clef alto/tenor trombone.

The trombone may be replaced by a baritone or by a euphonium. There are reading options in bass clef, tenor clef, and treble clef Bb.

The tuba part may be played on a tuba in F, Eb, CC, or BBb, if the number of valves in the tuba and the abilities in the tubist are adequate. However the 3 first verses obviously sit better on a bass tuba, whereas the introduction, the 4th verse, and the epilogue sit better on a contrabass tuba. To accommodate the strengths in each permutation of instrument size and individual player the tuba part may be found in these incarnations:

The original tuba part in bass clef concert as well as in BBb treble clef (brass band) notations.

A version for bass tuba in bass clef concert (also applicable for bass trombone) as well as in Eb treble clef (brass band) notations.

A version for contrabass tuba in bass clef (top note is C in the staff) as well as in BBb treble clef (top note is fourth line D in the staff) notations.

Korsør - October 12th 2010

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