

Tuba BB \flat

Hymn on the Christian Year
**Lo, He Comes with Clouds
Descending**

Helmsley - English Melody
from the 18th century
Set and scored 2010 by
Klaus Smedegaard Bjerre
but for the 3rd verse,
which follows the setting
from the 1906 English Hymnal

Moderately slow, very dignified

$\text{♩} = 88$

1st verse

1 2 3

4 5 6 7 8 9

11 12 13 14 15 16 17

18 19 20 21 22 23

2nd verse

25 26 27 28 29 30 31

32 33 34 35

38 39 40 41 42 43

45 46 47 48 49

3rd verse

52 53 54 55 56 57

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60 61 65

Musical staff for measures 60-65. Measure 60 starts with a whole rest. Measures 61-65 contain a descending melodic line with various note values and rests.

68 69 71 73 75

Musical staff for measures 68-75. Measure 68 starts with a whole rest. Measures 69-75 continue the descending melodic line.

76 **4th verse**
pp

Musical staff for measures 76-82. Measure 76 starts with a whole rest. The music is marked *pp* (pianissimo).

83 87
f

Musical staff for measures 83-86. Measure 83 starts with a whole rest. The music is marked *f* (forte). Measures 84-86 feature a more active melodic line.

89 91

Musical staff for measures 89-93. Measure 89 starts with a whole rest. Measures 90-93 continue the active melodic line.

94 95 97

Musical staff for measures 94-98. Measure 94 starts with a whole rest. Measures 95-98 continue the active melodic line.

99 101

Musical staff for measures 99-102. Measure 99 starts with a whole rest. Measures 100-102 continue the active melodic line.

103 **Epilogue** **Grave**
p f

Musical staff for measures 103-109. Measure 103 starts with a whole rest. The music is marked *p f* (piano forte). The section ends with a double bar line and a fermata.

110 **Tempo primo**
p subito pp

Musical staff for measure 110. The music is marked *p subito pp* (piano subito pianissimo).