

Brass Quintet
Organ
SATB Choir

Hymn on the Christian Year

Lo, He Comes with Clouds Descending

Helmsley - English Melody
from the 18th century
Set and scored 2010 by
Klaus Smedegaard Bjerre
but for the 3rd verse,
which follows the setting
from the 1906 English Hymnal

Moderately slow, very dignified

$\text{♩} = 88$

1st verse

The musical score is arranged for a Brass Quintet (1st and 2nd Trumpets in Bb, Horn in F, Trombone, and Tuba), Organ, and SATB Choir. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderately slow, very dignified' at 88 beats per minute. The organ part is marked 'senza 16'' in the first two measures. The brass instruments play a descending melodic line starting in the second measure. The SATB choir enters in the third measure with the lyrics 'Lo! He...'. The organ and brass instruments continue to play throughout the piece.

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Lo, He Comes with Clouds
Descending

2 5

1
Trp B^b

2

Hrn F

Trb

Tba

Org.

S
comes with clouds _____ de - scen - ding, Once for fa - vored sin - ners -

A
comes with clouds _____ de - scen - ding, Once for fa - vored sin - ners -

T
comes with _____ clouds _____ de - scen - ding, Once for fa - vored sin - ners

B
comes _____ with _____ clouds de - scen - ding, Once for fa - vored sin - ners -

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17

19

14

1 Trp B^b

2 Trp

Hrn F

Trb

Tba

Org.

S

A

T

B

Lead

p

mp

tri - umph of His train: Hal - le - lu - jah! Hal - le -

tri - umph of His train: Hal - le - lu - jah! Hal - le -

tri - umph of His train: Hal - le - lu - jah! Hal - le -

tri - umph of His train: Hal - le - lu - jah! Hal - le -

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20 21 23

1 Trp B^b *mf* *f* *p subito*

2 Trp *mf* *f* *p subito*

Hrn F

Trb *mf* *f* *p subito*

Tba *mf* *f* *p subito*

Org. *mf* *f* *p subito*

S *mf* *f* *p subito*
lu - jah! Hal - le - lu - jah! God ap - pears on earth to

A *mf* *f* *p subito*
lu - jah! Hal - le - lu - jah! God ap - pears on earth to

T *mf* *f* *p subito*
- lu - jah! - Hal - le - lu - jah! God ap - pears on earth to

B *mf* *f* *p subito*
lu - jah! Hal - le - lu - jah! God ap - pears on earth to

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2nd verse

26

1
Trp B \flat

2

Hrn F

Trb

Tba

Org.

S
reign. Eve - ry eye shall now be - hold Him

A
reign. Eve - ry eye shall now be - hold Him

T
reign. Eve - ry eye shall now be - hold Him

B
reign. Eve - ry eye shall now be - hold Him Robed

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39

36

1
Trp B^b

2

Hrn F

Trb

Tba

Org.

S
set at naught and sold Him, Pierced and nailed Him

A
set at naught and sold Him, Pierced and nailed Him

T
set at naught and sold Him, Pierced and nailed Him

B
set at naught and sold Him, Pierced and nailed Him

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41 43 45

1
Trp B^b

2

Hrn F

Trb

Tba

Org.

S
to the tree, Deep - ly wai - ling, deep - ly

A
to the tree, Deep - ly wai - ling, deep - ly

T
to the tree, Deep - ly wai - ling, deep - ly

B
to the tree, Deep - ly wai - ling, deep - ly

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46 47 49

1
Trp B^b

2

Hrn F

Trb

Tba

Org.

S
wai - ling, deep - ly wai - ling, *f* Shall the true Mes -

A
wai - ling, deep - ly wai - ling, *f* Shall the true Mes -

T
wai - ling, deep - ly wai - ling, *f* Shall the true Mes -

B
wai - ling, deep - ly wai - ling, *f* Shall the true

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3rd verse

51

Trp B^b

Lead

f

Hrn F

f

Trb

f

Tba

f

Org.

f

f

S

si - ah see. Those dear to - kens of His pas - sion

A

- si - ah see. Those dear to - kens of His pas - sion

T

8

si - ah see. Those dear to - kens of His pas - sion

B

Mes - si - ah see. Those dear to - kens of His pas - sion

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57

61

1
Trp
B^b

2

Hrn
F

Trb

Tba

Org.

S
Still His dazz - ling bo - dy bears; Cause of end - less

A
Still His dazz - ling bo - dy bears; Cause of end - less

T
8
Still His dazz - ling bo - dy bears; Cause of end - less

B
Still His dazz - ling bo - dy bears; Cause of end - less

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65



63

1
Trp
B \flat

2
Lead
f

Hrn
F

Trb

Tba

Org.

S
ex - ul - ta - tion To His ran - somed wor - ship - pers; ___

A
ex - ul - ta - tion To His ran - somed wor - ship - pers; ___

T
8
ex - ul - ta - tion To His ran - somed wor - ship - pers;

B
ex - ul - ta - tion To His ran - somed wor - ship - pers;

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69 71 73

1
Trp B^b

2

Hrn F

Trb

Tba

Org.

S

A

T

B

With _____ what rap - ture, with _____ what rap - ture, with _____ what rap - ture

With _____ what rap - ture, with _____ what rap - ture, with _____ what rap - ture

With what rap - ture, with _____ what rap - ture, with _____ what rap - ture

With what rap - ture, with _____ what rap - ture, with _____ what rap - ture

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75

4th verse

The musical score is arranged in a system with the following parts from top to bottom:

- 1. Trp B \flat (Trumpet in B-flat): Treble clef, key signature of one sharp (F#). Part 1 is marked *pp* and includes the instruction *Lead*.
- 2. Hrn F (Horn in F): Treble clef, key signature of one sharp (F#).
- Trb (Trumpet): Bass clef, key signature of one flat (B \flat).
- Tba (Tuba): Bass clef, key signature of one flat (B \flat).
- Org. (Organ): Treble and Bass clefs, key signature of one flat (B \flat).
- S (Soprano): Treble clef, key signature of one flat (B \flat).
- A (Alto): Treble clef, key signature of one flat (B \flat).
- T (Tenor): Treble clef, key signature of one flat (B \flat).
- B (Bass): Bass clef, key signature of one flat (B \flat).

The lyrics for the SATB choir parts are:

Gaze we on those glo - rious scars! Yea, A - men! let all a -
Gaze we on those glo - rious scars! Yea, A - men! let all a -
Gaze we on those glo - rious scars! Yea, A - men! let all a -
Gaze we on those glo - rious scars! Yea, A - men! let all a -

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88

1
Trp B^b

2

Hrn F

Trb

Tba

Org.

S
take the power and glo - ry,

A
take the power and glo - ry,

T
take the power and glo - ry,

B
take the power and glo - ry,

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91

1
Trp B^b
2
Hrn F
Trb
Tba
Org.
S
A
T
B

Claim the king - dom for Thine

Claim the king - dom for Thine

Claim the king - dom for Thine

Claim the king - dom for Thine

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94 95

1
Trp
B \flat

2
Lead

Hrn
F
(*open*)
F:13
3
F:13
3

Trb

Tba

Org.

S
own; O come

A
own; O come

T
own; O come

B
own; O come

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99

1
Trp
B^b

2

Hrn
F

Trb

Tba

Org.

S

A

T

B

98

F: open

quick - ly! O - - - - - come

quick - ly! O - - - - - come

quick - ly! O - - - - - come

quick - ly! O - - - - - come

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101

100

1
Trp
B^b

2

Hrn
F

Trb

Tba

Org.

S

A

T

B

F: 12 B^b: 12 F: open

quick - ly! Hal - ly - le -

quick - ly! Hal - ly - le -

quick - ly! Hal - ly - le -

quick - ly! Hal - ly - le -

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Epilogue

102

1
Trp
B \flat

2

Hrn
F

Trb

Tba

Org.

S
lu - jah! Come, Lord, come!

A
lu - jah! Come, Lord, come!

T
lu - jah! Come, Lord, come!

B
lu - jah! Come, Lord, come!

p *f*

p *f*

p *f*

p *f*

p *f*

