

Horn 2
Horn Quintet
(stand-alone version
compatible with the
organ and choir scores)

Hymn on the Christian Year
**Lo, He Comes with Clouds
Descending**

Helmsley - English Melody
from the 18th century
Set and scored 2010 by
Klaus Smedegaard Bjerre
but for the 3rd verse,
which follows the setting
from the 1906 English Hymnal

Moderately slow, very dignified

1st verse

♩=88

5

4

f *p*

8

9 *Lead* 13

pp

15

17 *Lead* 19 21

p *mp* *mf*

2nd verse

22

23 31 35 *Lead*

f *p subito* 4 4 *mf*

36

39

43 45 47 49

p *f*

3rd verse

51 *Lead* 57

f

58


61 65 *Lead*

4 *f*

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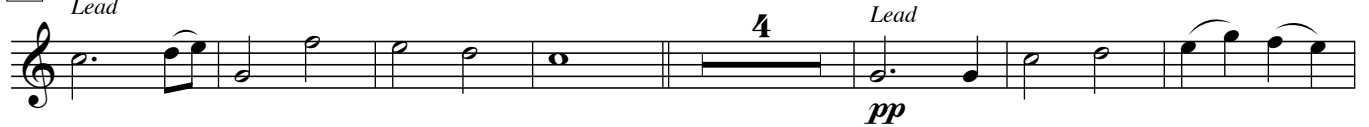
Lo, He Comes with Clouds
Descending

68 69 71 73



Musical staff for measures 68-73. Measure 68 starts with a treble clef and a whole note G. Measures 69-73 contain a series of eighth and quarter notes, mostly descending in pitch.

75 *Lead* **4th verse** **4** *Lead* **pp**



Musical staff for measures 75-86. Measure 75 is marked 'Lead'. Measure 76 has a '4' above it. Measure 77 is marked 'Lead' and 'pp'. The staff contains a mix of quarter and eighth notes.

87 **f**




Musical staff for measures 87-90. Measure 87 is marked 'f'. The staff features a series of sixteenth-note chords with accents (>) over each note.

91 95 *Lead*
(if possible play
this passage stopped)



Musical staff for measures 91-95. Measure 91 is marked 'Lead'. Measure 95 is marked 'Lead'. The staff contains sixteenth-note chords with accents (>) over each note. A note in measure 95 has a fermata above it.

97 99 101



Musical staff for measures 97-101. The staff contains a series of quarter and eighth notes, mostly descending in pitch.

Epilogue **Grave** **Tempo primo**
(open) **p f** **p subito pp**



Musical staff for measures 104-108. Measure 104 is marked 'Epilogue (open)'. Measure 105 has a fermata above it. Measure 106 is marked 'Grave'. Measure 107 has a fermata above it. Measure 108 is marked 'Tempo primo'. The staff contains a series of quarter and eighth notes.