

Horn Quintet
(stand-alone version
compatible with the
organ and choir scores)

Hymn on the Christian Year
**Lo, He Comes with Clouds
Descending**

Helmsley - English Melody
from the 18th century
Set and scored 2010 by
Klaus Smedegaard Bjerre
but for the 3rd verse,
which follows the setting
from the 1906 English Hymnal

Moderately slow, very dignified
♩=88

1st verse

1st
2nd
Horns in F
3rd
4th
5th

3 **5**

1
2
Hrn
F
3
4
5

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21 23 2nd verse

1 *mf* *f* *p subito* *f*

2 *mf* *f* *p subito*

Hrn
F
3 *f*

4 *mf* *f* *p subito* *f*

5 *mf* *f* *p subito* *f*

28 31

1 *p*

2 *p*

Hrn
F
3 *p*

4 *p*

5 *p*

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34 35

1
2 *Lead*
Hrn *mf*
F
3 *mf*
4 *mf*
5 *mf*

39 43

1 *p*
2 *p*
Hrn
F
3
4 *p*
5 *p*

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Musical score for Horn Quintet, measures 45-50. The score is written for five horns (1-5) in a single system. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 45, 47, and 49 are indicated in boxes above the staves. Dynamics include *f* (forte) in measures 49 and 50. The notation includes various note values, rests, and phrasing slurs.

3rd verse

Musical score for Horn Quintet, 3rd verse, measures 51-55. The score is written for five horns (1-5) in a single system. The key signature has one sharp (F#) and the time signature is 4/4. Measure number 51 is indicated above the first staff. Dynamics include *f* (forte) in measures 52, 53, 54, and 55. A *Lead* instruction is present above the second staff in measure 52. The notation includes various note values, rests, and phrasing slurs.

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Lo, He Comes with Clouds Descending

57 61

1
2
Hrn
F
3
4
5

f

63 65

1
2
Hrn
F
3
4
5

Lead
f

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Musical score for Horn Quintet, measures 69-73. The score is written for five horns (1-5) in treble clef, with the fifth horn in bass clef. The music is in 4/4 time. Measure 69 starts with a forte (*f*) dynamic. Measure 71 has a box around the number 71. Measure 73 has a box around the number 73. The horns play a descending melodic line with various articulations and slurs.

Musical score for Horn Quintet, measures 75-79, 4th verse. The score is written for five horns (1-5) in treble clef, with the fifth horn in bass clef. The music is in 4/4 time. Measure 75 starts with a *Lead* instruction. Measure 79 has a box around the number 75. The 4th verse begins in measure 79. The horns play a descending melodic line with various articulations and slurs. Dynamics include *pp* (pianissimo) in measures 79, 80, 81, and 82.

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82 83 87

1
2 *Lead*
pp
3
4 *f* *(if possible play this passage stopped)*
5 *f*

88 91

1
2
3
4
5 *f*

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**Lo, He Comes with Clouds
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92

1
2
Hrn
F
3
4
5

(open)

95

97

1
2
Hrn
F
3
4
5

Lead

(if possible play this passage stopped)

F:13
3

F:13
3

Bb:open
3

F: open
3

F: 12
3

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**Lo, He Comes with Clouds
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98 99

1
2
Hrn
F
3
4
5

F: open F: 12 Bb: 12

3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measures 98, 99, and 100. It features five staves for Horns 1 through 5. Horn 1 has a treble clef and a key signature of one flat. Horn 2 has a treble clef and a key signature of one flat. Horn 3 has a treble clef and a key signature of one flat. Horn 4 has a treble clef and a key signature of one flat. Horn 5 has a bass clef and a key signature of one flat. The music includes various rhythmic patterns, including triplets and sixteenth notes. There are several breath marks and fingering instructions (e.g., '3') throughout the score. The measure numbers 98, 99, and 100 are indicated at the top of the staves.

101

1
2
Hrn
F
3
4
5

F: open

3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measures 101, 102, 103, and 104. It features five staves for Horns 1 through 5. Horn 1 has a treble clef and a key signature of one flat. Horn 2 has a treble clef and a key signature of one flat. Horn 3 has a treble clef and a key signature of one flat. Horn 4 has a treble clef and a key signature of one flat. Horn 5 has a bass clef and a key signature of one flat. The music includes various rhythmic patterns, including triplets and sixteenth notes. There are several breath marks and fingering instructions (e.g., '3') throughout the score. The measure number 101 is indicated at the top of the staves.

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104 **Epilogue**

1 *p* *f*
(open)

2 *p* *f*

Hrn F 3 *p* *f*

4 *p* *f*

5 *p* *f*

Grave **Tempo primo**

109

1 *p subito* *pp*

2 *p subito* *pp*

Hrn F 3 *p subito* *pp*

4 *p subito* *pp*

5 *p subito* *pp*