

Flute Quintet or Flute Choir
4 Sopranos (3 S & A)
Bass Flute (optional Guitar)
(compatible
stand-alone version)

Hymn on the Christian Year

Lo, He Comes with Clouds Descending

Helmley - English Melody
from the 18th century
Set and scored 2010 by
Klaus Smedegaard Bjerre
but for the 3rd verse,
which follows the setting
from the 1906 English Hymnal

Moderately slow, very dignified
♩=88

1st verse

1
2
3
4
Bass Flute
Guitar (optional)

3 5 9

1
2
3
4
B
Gt

Flute Quintet or Flute Choir
4 Sopranos (3 S & A)
Bass Flute (optional Guitar)
(compatible
stand-alone version)

Lo, He Comes with Clouds Descending

10 13

1
2
S
3
4
B
Gt

17 19 21 23

1
p *mp* *mf* *f*
2
p *mp* *mf* *f*
S
3
p *mp* *mf* *f*
4
p *mp* *mf* *f*
B
p *mp* *mf* *f*
Gt
p *mp* *mf* *f*

Flute Quintet or Flute Choir
4 Sopranos (3 S & A)
Bass Flute (optional Guitar)
(compatible
stand-alone version)

Lo, He Comes with Clouds Descending

2nd verse

24

1 *p subito*

2 *p subito*

S *p subito*

3 *p subito*

4 *p subito*

B *p subito*

Gt *p subito*

f

31

35

1 *p*

2 *p*

S *p*

3 *p*

4 *p*

B *p*

Gt *p*

mf

mf

mf

mf

mf

mf

Flute Quintet or Flute Choir
4 Sopranos (3 S & A)
Bass Flute (optional Guitar)
(compatible
stand-alone version)

Lo, He Comes with Clouds Descending

Musical score for measures 38-43. The score is for a Flute Quintet or Flute Choir (4 Sopranos, 3 S & A), Bass Flute (optional Guitar), and Guitar. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is divided into two systems. The first system contains measures 38-43. The second system contains measures 44-49. The score is written for six staves: 1 (Soprano 1), 2 (Soprano 2), 3 (Soprano 3), 4 (Soprano 4), B (Bass Flute), and Gt (Guitar). The music features a descending melodic line in the flutes, with the guitar providing a rhythmic accompaniment. The dynamics are marked *p* (piano) for measures 38-43.

Musical score for measures 44-49. The score is for a Flute Quintet or Flute Choir (4 Sopranos, 3 S & A), Bass Flute (optional Guitar), and Guitar. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is divided into two systems. The first system contains measures 38-43. The second system contains measures 44-49. The score is written for six staves: 1 (Soprano 1), 2 (Soprano 2), 3 (Soprano 3), 4 (Soprano 4), B (Bass Flute), and Gt (Guitar). The music features a descending melodic line in the flutes, with the guitar providing a rhythmic accompaniment. The dynamics are marked *f* (forte) for measures 44-49.

Flute Quintet or Flute Choir
4 Sopranos (3 S & A)
Bass Flute (optional Guitar)
(compatible
stand-alone version)

Lo, He Comes with Clouds Descending

3rd verse

51 57

1
2
S
3
4
B
Gt

58 61

1
2
S
3
4
B
Gt

Flute Quintet or Flute Choir
4 Sopranos (3 S & A)
Bass Flute (optional Guitar)
(compatible
stand-alone version)

Lo, He Comes with Clouds Descending

Musical score for measures 65-71. The score is for a Flute Quintet or Flute Choir with 4 Sopranos (3 S & A), Bass Flute (optional Guitar), and Guitar. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score consists of six staves: 1 (Soprano 1), 2 (Soprano 2), 3 (Soprano 3), 4 (Soprano 4), B (Bass Flute), and Gt (Guitar). Measure numbers 65, 69, and 71 are indicated in boxes above the staves. The music features a descending melodic line in the vocal parts, supported by the instrumental accompaniment.

Musical score for measures 72-75 and the 4th verse. The score is for a Flute Quintet or Flute Choir with 4 Sopranos (3 S & A), Bass Flute (optional Guitar), and Guitar. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score consists of six staves: 1 (Soprano 1), 2 (Soprano 2), 3 (Soprano 3), 4 (Soprano 4), B (Bass Flute), and Gt (Guitar). Measure numbers 72, 73, and 75 are indicated in boxes above the staves. The 4th verse begins at measure 76. The music features a descending melodic line in the vocal parts, supported by the instrumental accompaniment. The dynamic marking *pp* (pianissimo) is used for the vocal parts in the 4th verse.

Flute Quintet or Flute Choir
4 Sopranos (3 S & A)
Bass Flute (optional Guitar)
(compatible
stand-alone version)

Lo, He Comes with Clouds Descending

80

1
2
S
3
4
B
Gt

This musical system covers measures 80 through 86. It features six staves: Flute 1, Flute 2, Soprano, Flute 3, Bass Flute, and Guitar. The music is in a key with one flat and a common time signature. The first four staves (1-4) contain melodic lines with various ornaments and slurs. The Bass Flute and Guitar staves (5-6) provide a rhythmic accompaniment with eighth-note patterns.

87

1
2
S
3
4
B
Gt

This musical system covers measures 87 through 90. It features the same six staves as the previous system. Measure 87 begins with a dynamic marking of *f* (forte). The Soprano part (S) is marked *Lead*. The music continues with complex rhythmic patterns and melodic lines, including many slurs and accents. The Bass Flute and Guitar parts continue with their accompaniment.

Flute Quintet or Flute Choir
4 Sopranos (3 S & A)
Bass Flute (optional Guitar)
(compatible
stand-alone version)

Lo, He Comes with Clouds Descending

91

1
2
S
3
4
B
Gt

Detailed description: This system contains measures 91 through 94. It features six staves: Flute 1, Flute 2, Soprano, Flute 3, Bass Flute, and Guitar. The music is in 3/4 time with a key signature of one flat. Measures 91-94 show a complex texture with multiple voices. Flute 1 and 2 play rapid sixteenth-note passages. The Soprano part has long, sustained notes. Flute 3, Bass Flute, and Guitar play rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include accents (>) and slurs.

95

1
2
S
3
4
B
Gt

Lead

97

Detailed description: This system contains measures 95 through 97. It features the same six staves as the previous system. Measure 95 begins with a 'Lead' marking above the Flute 2 staff. Measures 95-97 show a continuation of the complex texture. Flute 1 and 2 play sixteenth-note triplets, indicated by a '3' below the notes. The Soprano part continues with sustained notes. Flute 3, Bass Flute, and Guitar provide rhythmic accompaniment. Measure 97 ends with a measure rest. Dynamic markings include accents (>) and slurs.

Flute Quintet or Flute Choir
4 Sopranos (3 S & A)
Bass Flute (optional Guitar)
(compatible
stand-alone version)

Lo, He Comes with Clouds Descending

The image displays two systems of musical notation for a piece titled "Lo, He Comes with Clouds Descending". The first system covers measures 98 to 100, and the second system covers measures 100 to 102. The score is arranged for six parts: Flute 1 (1), Flute 2 (2), Soprano 3 (S 3), Soprano 4 (S 4), Bass Flute (B), and Guitar (Gt). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system begins at measure 98, marked with a box containing the number 99. The second system begins at measure 100, marked with a box containing the number 101. The notation includes various musical symbols such as treble clefs, stems, beams, slurs, accents (>), and dynamic markings (p, f). The guitar part is written in a simplified style with a single line and a 6/8 time signature. The bass flute part is written in a standard staff with a 4/4 time signature. The soprano parts feature complex rhythmic patterns, including triplets and sixteenth notes. The flute parts have a more melodic and lyrical quality, often featuring slurs and accents.

Flute Quintet or Flute Choir
4 Sopranos (3 S & A)
Bass Flute (optional Guitar)
(compatible
stand-alone version)

Lo, He Comes with Clouds Descending

103

Epilogue

1
2
S
3
4
B
Gt

109

Grave

Tempo primo

1
2
S
3
4
B
Gt