

Soprano Flute 4  
Flute Quintet or Flute Choir  
(compatible  
stand-alone version)

# Hymn on the Christian Year

## Lo, He Comes with Clouds Descending

Helmsley - English Melody  
from the 18th century  
Set and scored 2010 by  
Klaus Smedegaard Bjerre  
but for the 3rd verse,  
which follows the setting  
from the 1906 English Hymnal

Moderately slow, very dignified

$\text{♩} = 88$

### 1st verse

Musical notation for the 1st verse, measures 1-23. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is 'Moderately slow, very dignified' with a metronome marking of quarter note = 88. The dynamics are: *f* (measures 1-5), *f* (measures 6-9), *pp* (measures 10-13), *p* (measures 14-16), *p* (measure 17), *mp* (measures 18-19), *mf* (measures 20-21), and *f* (measures 22-23). Measure numbers 5, 9, 13, 17, 19, 21, and 23 are boxed.

### 2nd verse

Musical notation for the 2nd verse, measures 24-47. The key signature has one flat (Bb) and the time signature is common time (C). The dynamics are: *p subito* (measures 24-30), *f* (measures 31-32), *p* (measures 33-35), *mf* (measures 36-39), *p* (measures 40-42), and *f* (measures 43-47). Measure numbers 31, 35, 39, 43, 45, and 47 are boxed.

### 3rd verse

Musical notation for the 3rd verse, measures 48-65. The key signature has one flat (Bb) and the time signature is common time (C). The dynamics are: *f* (measures 48-56) and *f* (measures 57-65). Measure numbers 57, 61, and 65 are boxed.

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Descending

66 69 71 73

74 75 **4th verse**  
*pp*

82 87  
*f*

88 91

92 95

96 97 99

100 101

104 **Epilogue** **Grave** **Tempo primo**  
*p f* *p subito pp*