

BB \flat Contrabass Clarinet
or B \flat Bass Clarinet 2
Clarinet Quintet
(stand-alone version)

Hymn on the Christian Year
Lo, He Comes with Clouds
Descending

Helmsley - English Melody
from the 18th century
Set and scored 2010 by
Klaus Smedegaard Bjerre
but for the 3rd verse,
which follows the setting
from the 1906 English Hymnal

Moderately slow, very dignified

$\text{♩} = 88$

1st verse

Musical score for the 1st verse, measures 1-23. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Moderately slow, very dignified' with a metronome marking of quarter note = 88. The dynamics are marked as follows: *f* (measures 1-3), *p* (measures 4-8), *pp* (measures 9-12), *p* (measures 13-16), *mp* (measures 19-20), *mf* (measures 21-22), and *f* (measure 23). The piece concludes with *p subito* (measure 23).

2nd verse

Musical score for the 2nd verse, measures 25-49. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as follows: *f* (measures 25-31), *p* (measures 32-34), *mf* (measures 35-38), *p* (measures 39-43), and *f* (measures 45-49).

3rd verse

Musical score for the 3rd verse, measures 51-57. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *f* (measures 51-57).

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58 61

65 69 71

72 73 75 **4th verse**
pp

80

87 91

92 95

97 99 101

102 **Epilogue**
p f

108 **Grave** **Tempo primo**
p subito pp