

Clarinet Quintet

2 B \flat Sopranos

E \flat Alto

B \flat Bass

BB \flat Contrabass (or B \flat Bass 2)

(stand-alone version)

Hymn on the Christian Year

**Lo, He Comes with Clouds
Descending**

Helmsley - English Melody
from the 18th century
Set and scored 2010 by
Klaus Smedegaard Bjerre
but for the 3rd verse,
which follows the setting
from the 1906 English Hymnal

Moderately slow, very dignified

$\text{♩} = 88$

1st verse

The first system of the musical score consists of five staves. From top to bottom, they are labeled: 1st Sopranos in B \flat , 2nd Sopranos in B \flat , Alto in E \flat , Bass in B \flat , and Contrabass in BB \flat . The music is in 4/4 time with a key signature of one sharp (F#). The first two staves (Sopranos) have rests in the first measure, followed by a half note G4 in the second measure, and then a melodic line. The Alto, Bass, and Contrabass parts begin with a half note G3 in the first measure. Dynamics include *f* (forte) markings in the second and fifth measures of the Soprano and Alto parts, and in the fifth measure of the Bass and Contrabass parts.

The second system of the musical score consists of five staves labeled 1 Sop B \flat , 2 Sop B \flat , Alt E \flat , B B \flat , and CB BB \flat . A box containing the number '5' is positioned above the fifth measure of the first staff. The music continues from the first system. Dynamics include *p* (piano) markings in the fifth measure of the first, second, and fourth staves, and in the fifth measure of the fifth staff.

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Musical score for measures 20-23. The score is for five parts: 1. Sopranos (Sop B \flat), 2. Sopranos (Sop B \flat), Alto (Alt E \flat), Bass (B B \flat), and Contrabass (CB BB \flat). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 20, 21, 23, and 24 are indicated. Dynamics include *mf*, *f*, and *p subito*.

2nd verse

Musical score for the 2nd verse, measures 31-34. The score is for five parts: 1. Sopranos (Sop B \flat), 2. Sopranos (Sop B \flat), Alto (Alt E \flat), Bass (B B \flat), and Contrabass (CB BB \flat). The key signature is one sharp (F#) and the time signature is 4/4. Measure number 31 is indicated. Dynamics include *f* and *p*.

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35

Musical score for measures 32-35. The score is for a Clarinet Quintet with five staves: Sopranos (1 and 2), Alto, Bass, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 32 is marked with a '32' above the first staff. Measure 35 is marked with a '35' in a box above the first staff. The Soprano 2 part has a 'Lead' marking above measure 35. The dynamic marking 'mf' (mezzo-forte) is present in measures 35, 36, and 37 for the Soprano 2, Alto, Bass, and Contrabass parts.

39

Musical score for measures 38-39. The score is for a Clarinet Quintet with five staves: Sopranos (1 and 2), Alto, Bass, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 38 is marked with a '38' above the first staff. Measure 39 is marked with a '39' in a box above the first staff. The Soprano 1 part has a '38' above the first staff. The Soprano 2 part has a '39' above the first staff. The Alto part has a '38' above the first staff. The Bass part has a '38' above the first staff. The Contrabass part has a '38' above the first staff.

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Musical score for measures 43-47. The score is for a Clarinet Quintet (2 Sopranos, Alto, Bass, Contrabass) in G major. Measures 43, 45, and 47 are marked with box numbers. Dynamics include *p* (piano) and *f* (forte). The music features a descending melodic line in the Soprano 1 part, with other parts providing harmonic support.

Musical score for measures 49-51, labeled "3rd verse". The score is for a Clarinet Quintet (2 Sopranos, Alto, Bass, Contrabass) in G major. Measure 49 is marked with a box number. Dynamics include *f* (forte). The music features a descending melodic line in the Soprano 1 part, with other parts providing harmonic support. A "Lead" instruction is present in measure 50 for the Soprano 2 part.

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55 57

1
Sop
B \flat
2
Alt
E \flat
B
B \flat
CB
BB \flat

61 65

1
Sop
B \flat
2
Alt
E \flat
B
B \flat
CB
BB \flat

f *Lead* *f*

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Musical score for measures 67-71. The score is for a Clarinet Quintet (2 Sopranos, Alto, Bass, Contrabass) in G major. Measure 67 is marked with a box containing '67'. Measure 69 is marked with a box containing '69' and has a dynamic marking of *f*. Measure 71 is marked with a box containing '71'. The Soprano 1 part has a melodic line starting in measure 69. The Alto part has a melodic line starting in measure 67. The Bass and Contrabass parts provide harmonic support.

Musical score for measures 73-75 and the 4th verse. The score is for a Clarinet Quintet (2 Sopranos, Alto, Bass, Contrabass) in G major. Measure 73 is marked with a box containing '73'. Measure 75 is marked with a box containing '75' and has a dynamic marking of *pp*. The Soprano 2 part has a melodic line starting in measure 75, marked with the word *Lead*. The 4th verse begins in measure 75. The Soprano 1, Alto, Bass, and Contrabass parts have melodic lines starting in measure 75, all marked with a dynamic of *pp*.

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80

1
Sop
B \flat

2

Alt
E \flat

B
B \flat

CB
BB \flat

87

86

1
Sop
B \flat

2

Alt
E \flat

B
B \flat

CB
BB \flat

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91

1
Sop
B \flat

2

Alt
E \flat

B
B \flat

CB
BB \flat

95

1
Sop
B \flat

2

Alt
E \flat

B
B \flat

CB
BB \flat

Lead

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97 99

Musical score for measures 97-99. The score is for a Clarinet Quintet (2 Sopranos, Alto, Bass, Contrabass) in G major. The Soprano 1 part features a melodic line with triplet eighth notes and accents. The Soprano 2 part has a sustained note with a slur. The Alto part has a melodic line with triplet eighth notes and accents. The Bass and Contrabass parts have a rhythmic accompaniment with slurs and accents.

100 101

Musical score for measures 100-101. The Soprano 1 part continues the melodic line with triplet eighth notes and accents. The Soprano 2 part has a sustained note with a slur. The Alto part continues the melodic line with triplet eighth notes and accents. The Bass and Contrabass parts continue the rhythmic accompaniment with slurs and accents.

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102

1 Sop B \flat

2

Alt E \flat

B B \flat

CB BB \flat

p

105

Epilogue Grave Tempo primo

1 Sop B \flat

2

Alt E \flat

B B \flat

CB BB \flat

f

p subito *pp*

p subito *pp*

p subito *pp*

p subito *pp*

p subito *pp*