

E♭ Contralto Clarinet
Clarinet Quintet
(stand-alone version)
(replacement part
for BB♭ Contrabass Clarinet)

Hymn on the Christian Year
Lo, He Comes with Clouds
Descending

Helmsley - English Melody
from the 18th century
Set and scored 2010 by
Klaus Smedegaard Bjerre
but for the 3rd verse,
which follows the setting
from the 1906 English Hymnal

Moderately slow, very dignified

1st verse

Musical score for the 1st verse, measures 1-23. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Moderately slow, very dignified'. The score begins with a tempo marking of 88. The first measure is marked with a forte (*f*) dynamic. The melody descends through the first line. Measures 5 and 9 are marked with a piano (*p*) dynamic. Measures 13 and 17 are marked with a piano (*p*) dynamic. Measures 19, 21, and 23 are marked with mezzo-forte (*mf*), forte (*f*), and piano (*p*) dynamics, respectively. The final measure of the first line is marked with a piano (*p*) dynamic and the instruction 'p subito'.

2nd verse

Musical score for the 2nd verse, measures 25-49. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Moderately slow, very dignified'. The score begins with a forte (*f*) dynamic. Measures 31, 35, 39, and 43 are marked with piano (*p*) dynamics. Measures 45, 47, and 49 are marked with forte (*f*) dynamics.

3rd verse

Musical score for the 3rd verse, measures 52-57. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Moderately slow, very dignified'. The score begins with a forte (*f*) dynamic. Measure 57 is marked with a forte (*f*) dynamic.

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Lo, He Comes with Clouds Descending

60 61 65

67 69 71 73

75 **4th verse**
pp

82 87
f

88 91

93 95 97

98 99 101

103 **Epilogue** **Grave**
p f

110 **Tempo primo**
p subito pp