

B♭ Bass Clarinet
Clarinet Quintet
(stand-alone version)

Hymn on the Christian Year
Lo, He Comes with Clouds
Descending

Helmsley - English Melody
from the 18th century
Set and scored 2010 by
Klaus Smedegaard Bjerre
but for the 3rd verse,
which follows the setting
from the 1906 English Hymnal

Moderately slow, very dignified

♩=88

1st verse

Musical score for the 1st verse, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Moderately slow, very dignified' with a metronome marking of ♩=88. The dynamics are marked as *f* (forte) at measures 1 and 9, *p* (piano) at measures 5, 13, and 17, and *pp* (pianissimo) at measure 17. Measure numbers 5, 9, 13, and 17 are boxed. The music features a descending melodic line with various articulations and phrasing.

2nd verse

Musical score for the 2nd verse, measures 19-31. The score continues in the same key and time signature. Dynamics include *mp* (mezzo-piano) at measure 19, *mf* (mezzo-forte) at measure 21, *f* (forte) at measure 23, and *p subito* (piano subito) at measure 31. Measure numbers 19, 21, 23, and 31 are boxed. The music continues with a descending melodic line.

3rd verse

Musical score for the 3rd verse, measures 32-57. The score continues in the same key and time signature. The dynamic is marked as *f* (forte) at measure 49. Measure numbers 47, 49, and 57 are boxed. The music concludes with a descending melodic line.

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61 65

69 71 73 75

4th verse

76 *pp*

83 87 *f*

89 91 95 97

94 97 99 101

99 101

Epilogue

Grave

103 *p f*

110 **Tempo primo**
p subito | *pp*