

Saxophone Quintet  
2 E♭ Altos  
2 B♭ Tenors  
E♭ Baritone  
(stand-alone version)

# Hymn on the Christian Year

## Lo, He Comes with Clouds Descending

Helmsley - English Melody  
from the 18th century  
Set and scored 2010 by  
Klaus Smedegaard Bjerre  
but for the 3rd verse,  
which follows the setting  
from the 1906 English Hymnal

*Moderately slow, very dignified*  
♩=88

1st verse

1st  
E♭ Altos  
2nd  
1st  
B♭ Tenors  
2nd  
E♭ Baritone

3

5

1  
A  
E♭  
2  
1  
T  
B♭  
2  
Bar  
E♭

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Descending

9 13

1  
A  
E♭

2  
1  
T  
B♭

2  
Bar  
E♭

*Lead*  
*pp*  
*pp*  
*pp*  
*pp*

*pp*

Detailed description: This block contains the first system of the musical score, covering measures 9 through 13. It features five staves: Alto 1 (A), Alto 2 (E♭), Tenor 1 (T), Tenor 2 (B♭), and Baritone (E♭). The Alto 2 part is marked as the 'Lead' and begins in measure 9. All parts start with a piano (*pp*) dynamic. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 13 shows a change in dynamics for the Alto 1 part to *pp*.

15 17 19

1  
A  
E♭

2  
1  
T  
B♭

2  
Bar  
E♭

*Lead*  
*p*  
*p*  
*p*  
*p*

*mp*  
*mp*  
*mp*  
*mp*

Detailed description: This block contains the second system of the musical score, covering measures 15 through 19. It features the same five staves as the first system. Measure 15 is marked with a '15' above the staff. The Alto 2 part is marked as the 'Lead' and begins in measure 17. Dynamics change from *p* (piano) in measure 17 to *mp* (mezzo-piano) in measure 19 across all parts.

Saxophone Quintet

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E♭ Baritone

(stand-alone version)

Lo, He Comes with Clouds

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21 23 2nd verse

1  
A  
E♭  
2  
1  
T  
B♭  
2  
Bar  
E♭

*mf* *f* *p subito* *f*

*mf* *f* *p subito*

*f*

*mf* *f* *p subito* *f*

*mf* *f* *p subito* *f*

28 31

1  
A  
E♭  
2  
1  
T  
B♭  
2  
Bar  
E♭

*p*

*p*

*p*

*p*

Saxophone Quintet

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33 35

1  
A  
E♭  
2  
1  
T  
B♭  
2  
Bar  
E♭

*Lead*  
*mf*  
*mf*  
*mf*  
*mf*

39  
38

1  
A  
E♭  
2  
1  
T  
B♭  
2  
Bar  
E♭

Saxophone Quintet

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2 B♭ Tenors

E♭ Baritone

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Musical score for measures 43-47. The score is for a Saxophone Quintet (2 E♭ Altos, 2 B♭ Tenors, E♭ Baritone). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a descending mode. Measures 43-47 are marked with measure numbers in boxes. Dynamics include *p* (piano) and *f* (forte). The score shows five staves: 1 A E♭, 2 A E♭, 1 T B♭, 2 T B♭, and Bar E♭. The music features a descending melodic line in the first staff, with other instruments providing harmonic support.

Musical score for measures 49-50, labeled "3rd verse". The score is for a Saxophone Quintet (2 E♭ Altos, 2 B♭ Tenors, E♭ Baritone). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a descending mode. Measures 49-50 are marked with measure numbers in boxes. Dynamics include *f* (forte). The score shows five staves: 1 A E♭, 2 A E♭, 1 T B♭, 2 T B♭, and Bar E♭. The music features a descending melodic line in the first staff, with other instruments providing harmonic support. A "Lead" instruction is present in the second staff of measure 50.

Saxophone Quintet  
2 E $\flat$  Altos  
2 B $\flat$  Tenors  
E $\flat$  Baritone  
(stand-alone version)

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57

55

1  
A  
E $\flat$   
2  
1  
T  
B $\flat$   
2  
Bar  
E $\flat$

61

65

1  
A  
E $\flat$   
2  
1  
T  
B $\flat$   
2  
Bar  
E $\flat$

*f*

*Lead*

*f*

Saxophone Quintet

2 E♭ Altos

2 B♭ Tenors

E♭ Baritone

(stand-alone version)

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Musical score for measures 67-71. The score is for a Saxophone Quintet (2 E♭ Altos, 2 B♭ Tenors, E♭ Baritone). The key signature is one sharp (F#) and the time signature is 4/4. Measure 67 starts with a first rest for all parts. Measure 68 begins with a first rest for the first Alto and Tenor parts, while the second Alto and Tenor parts, and the Baritone part, play a descending eighth-note line. Measure 69 features a first rest for the first Alto and Tenor parts, and a forte (*f*) dynamic marking. Measure 70 continues the descending eighth-note line for the second Alto and Tenor parts and the Baritone part. Measure 71 concludes the phrase with a first rest for the first Alto and Tenor parts, and a final descending eighth-note line for the second Alto and Tenor parts and the Baritone part.

Musical score for measures 73-75 and the 4th verse. The score is for a Saxophone Quintet (2 E♭ Altos, 2 B♭ Tenors, E♭ Baritone). The key signature is one sharp (F#) and the time signature is 4/4. Measure 73 starts with a first rest for all parts. Measure 74 begins with a first rest for the first Alto and Tenor parts, while the second Alto and Tenor parts, and the Baritone part, play a descending eighth-note line. Measure 75 features a first rest for the first Alto and Tenor parts, and a *Lead* dynamic marking. The 4th verse begins in measure 76 with a first rest for all parts, followed by a piano (*pp*) dynamic marking. The 4th verse continues with a first rest for all parts in measure 77, followed by a piano (*pp*) dynamic marking. The 4th verse concludes in measure 78 with a first rest for all parts, followed by a piano (*pp*) dynamic marking.

Saxophone Quintet  
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80

1  
A  
E♭

2

1  
T  
B♭

2

Bar  
E♭

Detailed description: This system of music covers measures 80 through 86. It features five staves: two for Alto saxophones (A and E♭), two for Tenor saxophones (T and B♭), and one for Baritone saxophone (E♭). The music is in a key with two sharps (D major) and a 4/4 time signature. The melody is descending, starting on a high note in measure 80 and moving down stepwise through the system. The alto and tenor parts have a similar melodic line, while the baritone part provides a rhythmic accompaniment with eighth notes.

87

86

1  
A  
E♭

2

1  
T  
B♭

2

Bar  
E♭

*f*

*f*

*Lead*

*f*

*f*

Detailed description: This system covers measures 86 through 92. It features the same five-staff arrangement as the previous system. Measure 86 is marked with a box containing the number 87. The music continues with a descending melody. The alto and tenor parts have a similar melodic line, while the baritone part provides a rhythmic accompaniment with eighth notes. The dynamic marking *f* (forte) is present in several places. A 'Lead' marking is present in the tenor part in measure 87. The music ends with a final cadence in measure 92.

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The image displays a musical score for a Saxophone Quintet, consisting of five staves. The instruments are 2 E♭ Altos (A1, A2), 2 B♭ Tenors (T1, T2), and 1 E♭ Baritone (Bar). The score is divided into two systems, each containing four measures. The first system starts at measure 90, and the second system starts at measure 94. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A 'Lead' section is indicated in the second system, where the Tenor 1 part has a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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97 99

1  
A  
E♭

2

1  
T  
B♭

2

Bar  
E♭

Detailed description: This system of music covers measures 97 to 99. It features five staves: Alto 1 (A), Alto 2 (E♭), Tenor 1 (T), Tenor 2 (B♭), and Baritone (E♭). The Alto 1 staff has a melodic line with eighth-note triplets and accents. The Alto 2 staff has a sustained bass line with a few moving notes. The Tenor 1 staff has a melodic line with eighth-note triplets and accents. The Tenor 2 staff has a melodic line with eighth notes and accents. The Baritone staff has a melodic line with eighth notes and accents. Measure 99 contains a key signature change from one sharp (F#) to two flats (B♭).

101

100

1  
A  
E♭

2

1  
T  
B♭

2

Bar  
E♭

Detailed description: This system of music covers measures 100 to 101. It features the same five staves as the previous system. The Alto 1 staff has a melodic line with eighth-note triplets and accents. The Alto 2 staff has a sustained bass line with a few moving notes. The Tenor 1 staff has a melodic line with eighth-note triplets and accents. The Tenor 2 staff has a melodic line with eighth notes and accents. The Baritone staff has a melodic line with eighth notes and accents. Measure 101 contains a key signature change from two flats (B♭) to one flat (F).

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103

Epilogue

1 A E♭

2

1 T B♭

2

Bar E♭

*p f*

*p f*

*p f*

*p f*

*p f*

108

Grave

Tempo primo

1 A E♭

2

1 T B♭

2

Bar E♭

*p subito pp*

*p subito pp*

*p subito pp*

*p subito pp*

*p subito pp*