

E♭ Alto Saxophone 2
Saxophone Quintet
(stand-alone version)

Hymn on the Christian Year

Lo, He Comes with Clouds Descending

Helmsley - English Melody
from the 18th century
Set and scored 2010 by
Klaus Smedegaard Bjerre
but for the 3rd verse,
which follows the setting
from the 1906 English Hymnal

Moderately slow, very dignified

♩=88

1st verse

5

f *p*

7 9 *Lead* 13

pp

14 17 *Lead* 19

p *mp*

21 23 2nd verse 4

mf *f* *p subito*

31 35 *Lead* 39

mf

41 43 45 47

p *f*

49 3rd verse *Lead* *f*

f

56 57 61 65 *Lead* *f*

f

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Descending

66 69 71

73 75 *Lead* 4th verse *pp*

81 87 *f*

88 91

92 95 *Lead* 97

98 99 101 Epilogue *p f*

107 *Grave* *Tempo primo*
p subito pp

Detailed description: This is a musical score for E♭ Alto Saxophone 2, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 66 and ends at measure 107. The first staff (measures 66-72) features a melodic line with a repeat sign at measure 69. The second staff (measures 73-80) is marked '4th verse' and includes a 'Lead' section at measure 75, with a dynamic marking of *pp*. The third staff (measures 81-87) features a melodic line with a dynamic marking of *f* at measure 87. The fourth staff (measures 88-94) contains a complex rhythmic pattern of sixteenth notes with accents, ending at measure 91. The fifth staff (measures 92-98) continues the rhythmic pattern and includes a 'Lead' section at measure 95, ending at measure 97. The sixth staff (measures 98-106) is marked 'Epilogue' and features a melodic line with a dynamic marking of *p f* at the end. The seventh staff (measures 107) is marked 'Grave' and 'Tempo primo', with dynamic markings of *p subito* and *pp*.