

Vamps in All Major Keys

for **Ukulele - C6 tuning - high G**
& **Kala U-Bass - extended fingerings**

(or any other bass tuned to EADG)

presented in traditional music notation and in tablature

by **Klaus Smedegaard Bjerre (2016)**

My bias towards the Kala U-Bass is pretty well documented in the York Master BBb download project of providing free music and study materials. This issue of vamps following the circle of fifths within each of the 12 major keys is based on my own out-of-the-head memorized practising over several years. The timing of the writing this down was based on 2 events. I got myself a tenor ukulele that is especially well in tune with itself. And a couple of brass musician friends got themselves a good concert ukulele, and yes, a Kala U-Bass.

The bass playing part wasn't familiar neither with tablature nor with extended fingerings, which made me think that these very basic walking lines might form relevant learning material. The idea behind the simplest version of extended fingerings is that the lowest tonic note always is fingered with the middle finger. These lines all stay within the given position within a given key. Shifts of position only happen at the beginning of a new key, or if you play a series of adjacent keys, then it happens 3 beats earlier, when the previous tonic is turned into the new dominant. These points are marked by an **M**.

There are 4 types of chords in the ukulele line:

major - here in the variants of *maj7*, *maj9*, & *maj13*. Which variant in which inversion at which spot is determined by ukulele ergonomics. Stretches and frets above #5 have been avoided if possible.

half diminished

minor - here in the variants of *m7* & *m11*

dominant - here in the variants of *9* & *13*

This is learning material to be memorized, not jazz. Only uses elements from jazz. Maybe has a potential 2nd function of providing accompaniment for melodic scale improvisations for players of wind and string instruments.

New versions including corrections and improved chord shapes will be uploaded without notifications.

Korsør - December 15th - 2016

Klaus Smedegaard Bjerre yorkmasterbbb@yahoo.com

Bassbone Music

DK 4220 Korsør

Denmark

Ukulele (C6 tuning - high G)
 Kala U-Bass
 (or any bass tuned to
 EADG - extended fingerings)

Vamps in All Major Keys

Klaus Smedegaard Bjerre
 2016

for Ukulele & U-Bass

M indicates Middle Finger
 in shifts of tonal center

C Major

Chords: Cmaj7, Fmaj9, Bbm7(b5), Em11, Am11, Dm11

7

F Major

Chords: G13, Cmaj7 G13, Cmaj7 C13, Fmaj9, Bbmaj, Em7(b5)

13

Chords: Am11, Dm11, Gm11, C13, Fmaj9 C13, Fmaj9 F9

Ukulele (C6 tuning - high G)
 Kala U-Bass
 (or any bass tuned to
 EADG - extended fingerings)

Vamps in All Major Keys

for Ukulele & U-Bass

M indicates Middle Finger
 in shifts of tonal center

19 **B \flat Major**

Chords: B \flat maj, E \flat maj13, Am7(b5), Dm11, Gm11, Cm7

Tablature: 6 6 8 5 | 6 6 8 5 | 7 5 6 8 | 5 5 6 8 | 5 5 5 6 | 8 8 5 6

25 **E \flat Major**

Chords: F9, B \flat maj F9, B \flat maj B \flat 13, E \flat maj13, A \flat maj7, Dm7(b5)

Tablature: 8 8 5 7 | 8 7 5 8 | 8 6 5 8 | 6 6 8 5 | 6 6 8 8 | 5 5 6 8

31 **E \flat Major**

Chords: Gm11, Cm7, Fm11, B \flat 13, E \flat maj13 B \flat 13, E \flat maj13 E \flat 9

Tablature: 5 5 6 8 | 5 8 5 6 | 8 8 5 6 | 8 6 8 5 | 6 6 5 8 | 6 4 3 6

Ukulele (C6 tuning - high G)
 Kala U-Bass
 (or any bass tuned to
 EADG - extended fingerings)

Vamps in All Major Keys

for Ukulele & U-Bass

M indicates Middle Finger
 in shifts of tonal center

37 **A \flat Major**

Chords: A \flat maj7, D \flat maj7, Gm7(b5), Cm7, Fm11, B \flat m7

Tablature: 4 4 6 3, 4 4 6 3, 5 3 4 6, 3 3 4 6, 3 3 5 6, 6 3 4

43 **D \flat Major**

Chords: E \flat 13, A \flat maj7 E \flat 9, A \flat maj7 A \flat 9, D \flat maj7, G \flat maj7, Cm7(b5)

Tablature: 6 6 3 5, 6 5 3 6, 6 4 3 6, 4 4 6 3, 4 4 6 3, 5 3 4 6

49

Chords: Fm11, B \flat m7, E \flat m11, A \flat 9, D \flat maj7 A \flat 9, D \flat maj7 D \flat 13

Tablature: 3 3 4 6, 3 6 3 4, 6 6 3 4, 6 4 6 3, 4 3 6 4, 4 7 6 4

Ukulele (C6 tuning - high G)
 Kala U-Bass
 (or any bass tuned to
 EADG - extended fingerings)

Vamps in All Major Keys

for Ukulele & U-Bass

M indicates Middle Finger
 in shifts of tonal center

55 **F# Major**

Chords: F#maj7, Bbmaj7, Fm7(b5), A#m7, D#m11, G#m11

Fingerings (T/B):
 F#maj7: 2 2 4 1
 Bbmaj7: 2 2 4 1
 Fm7(b5): 3 1 2 4
 A#m7: 1 1 2 4
 D#m11: 1 1 3 4
 G#m11: 4 1 2

61 **Bb Major**

Chords: C#13, F#maj7C#13, F#maj7F#9, Bbmaj7, Emaj13, A#m7(b5)

Fingerings (T/B):
 C#13: 2 2 2 2
 F#maj7C#13: 4 2 2 2
 F#maj7F#9: 4 1 1 1
 Bbmaj7: 1 1 1 1
 Emaj13: 4 4 4 4
 A#m7(b5): 4 4 4 4

67

Chords: D#m11, G#m11, C#m7, F#9, Bbmaj7F#9, Bbmaj7Bb13

Fingerings (T/B):
 D#m11: 4 4 4 4
 G#m11: 2 2 2 2
 C#m7: 2 2 2 2
 F#9: 1 1 1 1
 Bbmaj7F#9: 1 1 1 1
 Bbmaj7Bb13: 1 2 2 2

Ukulele (C6 tuning - high G)
 Kala U-Bass
 (or any bass tuned to
 EADG - extended fingerings)

Vamps in All Major Keys

for Ukulele & U-Bass

M indicates Middle Finger
 in shifts of tonal center

73 E Major

Chords: Emaj13, A maj7, G#m7(b5), G#m11, C#m7, F#m11

Fingerings (Ukulele):
 Emaj13: 4 4 4 4 (top), 3 3 3 3 (bottom)
 A maj7: 4 4 4 4 (top), 4 4 4 4 (bottom)
 G#m7(b5): 4 4 4 4 (top), 2 2 2 2 (bottom)
 G#m11: 2 2 2 2 (top), 2 2 2 2 (bottom)
 C#m7: 2 2 2 2 (top), 0 0 0 0 (bottom)
 F#m11: 2 2 2 2 (top), 2 2 2 2 (bottom)

Fingerings (U-Bass):
 Emaj13 M: 7 7 9 6
 A maj7: 7 7 9 6
 G#m7(b5): 8
 G#m11: 6 6 7 9
 C#m7: 9 6 7
 F#m11: 9 9 6 7

79 A Major

Chords: Bb13, E maj13 Bb13, E maj13 E 13, A maj7, D maj7, G#m7(b5)

Fingerings (Ukulele):
 Bb13: 2 2 2 2 (top), 4 4 4 4 (bottom)
 E maj13 Bb13: 4 2 2 2 (top), 0 3 3 3 (bottom)
 E maj13 E 13: 4 4 4 4 (top), 0 3 3 3 (bottom)
 A maj7: 4 4 4 4 (top), 4 4 4 4 (bottom)
 D maj7: 4 4 4 4 (top), 2 2 2 2 (bottom)
 G#m7(b5): 2 2 2 2 (top), 2 2 2 2 (bottom)

Fingerings (U-Bass):
 Bb13: 9 7 9 6
 E maj13 Bb13: 7 6 9 7
 E maj13 E 13 M: 7 5 4 7
 A maj7 M: 5 5 7 4
 D maj7: 5 5 7 4
 G#m7(b5): 6 4 5 7

85

Chords: C#m7, F#m11, Bb7, E 13, A maj7 E 13, A maj7 A 13

Fingerings (Ukulele):
 C#m7: 2 2 2 2 (top), 0 0 0 0 (bottom)
 F#m11: 2 2 2 2 (top), 2 4 4 4 (bottom)
 Bb7: 2 2 2 2 (top), 3 3 3 3 (bottom)
 E 13: 4 4 4 4 (top), 0 0 0 0 (bottom)
 A maj7 E 13: 4 4 4 4 (top), 0 0 0 0 (bottom)
 A maj7 A 13: 4 4 0 0 (top), 2 2 2 2 (bottom)

Fingerings (U-Bass):
 C#m7: 4 4 5 7
 F#m11: 4 4 6 7
 Bb7: 4 7 4 5
 E 13: 7 7 4 6
 A maj7 E 13: 7 6 4 7
 A maj7 A 13 M: 7 5 4 7

Ukulele (C6 tuning - high G)
 Kala U-Bass
 (or any bass tuned to
 EADG - extended fingerings)

Vamps in All Major Keys

for Ukulele & U-Bass

M indicates Middle Finger
 in shifts of tonal center

91 D Major

Chords: Dmaj7, Gmaj7, C#m7(b5), F#m11, Bbm7, Em11

Ukulele Chord Diagrams: Dmaj7 (2022), Gmaj7 (0232), C#m7(b5) (2011), F#m11 (2222), Bbm7 (2222), Em11 (0000)

U-Bass Tablature: 5 5 7 4 | 5 5 7 4 | 6 4 5 7 | 4 4 6 7 | 4 7 4 5 | 7 7 4 5

97 G Major

Chords: A13, Dmaj7 A13, Dmaj7 D13, Gmaj7, Cmaj7, F#m7(b5)

Ukulele Chord Diagrams: A13 (0211), Dmaj7 A13 (4000), Dmaj7 D13 (4333), Gmaj7 (2222), Cmaj7 (2002), F#m7(b5) (3243)

U-Bass Tablature: 7 5 7 4 | 5 4 7 5 | 5 3 2 5 | 3 3 5 2 | 3 3 5 2 | 4 2 3 5

103

Chords: Bbm7, Em11, Am7, D13, Gmaj7 D13, Gmaj7 G13

Ukulele Chord Diagrams: Bbm7 (2222), Em11 (0000), Am7 (0000), D13 (3243), Gmaj7 D13 (2222), Gmaj7 G13 (2002)

U-Bass Tablature: 2 2 3 5 | 2 2 4 5 | 2 5 2 3 | 5 5 2 4 | 5 4 2 5 | 5 3 2 5

To C Major
 (the beginning)