

1st Trumpet in E \flat

Feierlicher Einzug

Composed 1909 by
Richard Strauss

Set for brass choir and timpani
with SMzATB choir

Arranged & texted 2013 by
Klaus Smedegaard Bjerre

Langsam und feierlich

Slow and solemn

Musical staff 1: Measures 1-12. Includes dynamics *p* and *mf*.

Musical staff 2: Measures 14-20. Includes dynamics *p* and *pp*.

Musical staff 3: Measures 22-28. Includes dynamics *p*, *f*, and *ff*.

Musical staff 4: Measures 30-38. Includes dynamics *p* and the instruction *getragen (solemn sostenuto)*.

Musical staff 5: Measures 42-46. Includes dynamics *p* and *dim.*

Musical staff 6: Measures 50-58. Includes dynamics *p*.

Musical staff 7: Measures 60-66.

67 68 72
f

74 76 80
ff

81 85 87
ff

88 91
ff

95 99 101
ff

Detailed description: This is a musical score for the 1st Trumpet part in E-flat, titled "Feierlicher Einzug". The score consists of five staves of music. The first staff starts at measure 67 and ends at measure 72, marked with a forte (*f*) dynamic. The second staff starts at measure 74 and ends at measure 80, marked with fortissimo (*ff*) dynamic. The third staff starts at measure 81 and ends at measure 87, also marked with fortissimo (*ff*) dynamic. The fourth staff starts at measure 88 and ends at measure 91, marked with fortissimo (*ff*) dynamic. The fifth staff starts at measure 95 and ends at measure 101, marked with fortissimo (*ff*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 2/4 based on the note values.