

1st Trombone
♭

Feierlicher Einzug

Composed 1909 by
Richard Strauss

Set for brass choir and timpani
with SMzATB choir

Arranged & texted 2013 by
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Langsam und feierlich
Slow and solemn

The musical score for the 1st Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of seven staves of music, with measures numbered in boxes above the staff. The tempo and mood are indicated as 'Langsam und feierlich' (Slow and solemn). The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *mf* (mezzo-forte) and *dim.* (diminuendo). The score includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers in boxes are: 2, 3, 4, 7, 9, 12, 14, 16, 20, 21, 22, 24, 28, 30, 34, 38, 42, 44, 46, 50, 54, 58, 62, 64, 66. The piece concludes with a double bar line at measure 66.

68 *marcato*
f

72

75 76 80

82 85 *ff* 87 *marcato*
f *ff*

88 91 *marcato* 95
ff *ff*

96 99 101
3 3

Detailed description: This is a musical score for the 1st Trombone part of a piece titled "Feierlicher Einzug". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music, numbered 68 to 101. The first staff (measures 68-75) begins with a *f* dynamic and a *marcato* marking. The second staff (measures 76-81) features a crescendo leading to a *ff* dynamic. The third staff (measures 82-87) contains a complex rhythmic pattern with accents and a *ff* dynamic. The fourth staff (measures 88-95) includes a *marcato* marking and *ff* dynamics. The fifth staff (measures 96-101) concludes with a triplet of eighth notes and a final cadence.