

Bass Trombone

Feierlicher Einzug

Composed 1909 by
Richard Strauss

Set for brass choir and timpani
with SMzATB choir

Arranged & texted 2013 by
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Langsam und feierlich
Slow and solemn

2 3 7

9 12 14 3

16 20 22

23 24 28

30 34

38 42 46 3 4

50 54 58 4

p

mf *p*

ff *p*

pp

f marcato *mf*³ *dim.*

p *p*

Detailed description: This is a musical score for Bass Trombone, consisting of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo and mood are 'Langsam und feierlich' (Slow and solemn). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *f marcato* (forte marcato), and *dim.* (diminuendo). The score concludes with a double bar line and repeat dots.

62 2 64 66 68 *marcato*
mf *f*

70 72 76

77 80 *ff*

84 85 87 *marcato*
ff

91 *marcato* 95 *ff* 3

99 101

Detailed description: This is a musical score for Bass Trombone, measures 62 to 101. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into six systems. The first system (measures 62-68) starts with a dynamic of *mf* and a tempo marking of *marcato*. It features a double bar line with a '2' above it, indicating a second ending. A slur covers measures 64-66. The second system (measures 70-76) continues the melodic line. The third system (measures 77-80) features a crescendo leading to a dynamic of *ff*. The fourth system (measures 84-87) includes a *marcato* marking and a *ff* dynamic. The fifth system (measures 91-95) also features *ff* dynamics and a triplet of eighth notes in measure 95. The sixth system (measures 99-101) concludes the piece with a final note in measure 101.