

1st B \flat Trombone

Feierlicher Einzug

Composed 1909 by

Richard Strauss

Set for brass choir and timpani
with SMzATB choir

Arranged & texted 2013 by
Klaus Smedegaard Bjerre

Langsam und feierlich
Slow and solemn

The musical score for the 1st B \flat Trombone part consists of seven staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The tempo and mood are 'Langsam und feierlich' (Slow and solemn). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation like accents and slurs. Measure numbers are indicated in boxes above the staff: 3, 7, 9, 12, 14, 16, 20, 21, 22, 24, 28, 30, 34, 38, 42, 44, 46, 50, 54, 58, 62, 64, 66. The piece concludes with a double bar line at measure 66.

68 *marcato*
f

72

75 76 80 *ff*

82 85 87 *f* *ff* *marcato*

88 91 *marcato* 95 *ff* *ff*

96 99 101

3

Detailed description: This is a musical score for the 1st B-flat Trombone part of a piece titled 'Feierlicher Einzug'. The score is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 2/4. The music is marked with various dynamics and articulations. Measure 68 starts with a forte (*f*) dynamic and a *marcato* articulation. Measures 76 and 80 reach fortissimo (*ff*). Measures 82-85 feature a series of sixteenth-note triplets with accents, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*). Measure 87 is marked *marcato*. Measures 91 and 95 are marked fortissimo (*ff*), with measure 91 also being *marcato*. Measure 99 contains a triplet of eighth notes. Measure 101 ends with a fermata. The score concludes with a double bar line.