

2nd B \flat Trombone

Feierlicher Einzug

Composed 1909 by

Richard Strauss

Set for brass choir and timpani
with SMzATB choir

Arranged & texted 2013 by

Klaus Smedegaard Bjerre

Langsam und feierlich

Slow and solemn

The musical score for the 2nd B \flat Trombone part consists of seven staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staff lines.

Measure 1: Rest, dynamic *p*.
Measure 2: Rest, dynamic *p*.
Measure 3: Rest, dynamic *p*.
Measure 4: Rest, dynamic *p*.
Measure 5: Rest, dynamic *p*.
Measure 6: Rest, dynamic *p*.
Measure 7: Rest, dynamic *p*.
Measure 8: Rest, dynamic *p*.
Measure 9: Rest, dynamic *p*.
Measure 10: Rest, dynamic *p*.
Measure 11: Rest, dynamic *p*.
Measure 12: Rest, dynamic *p*.
Measure 13: Rest, dynamic *p*.
Measure 14: Rest, dynamic *p*.
Measure 15: Rest, dynamic *p*.
Measure 16: Rest, dynamic *p*.
Measure 17: Rest, dynamic *p*.
Measure 18: Rest, dynamic *p*.
Measure 19: Rest, dynamic *p*.
Measure 20: Rest, dynamic *p*.
Measure 21: Rest, dynamic *p*.
Measure 22: Rest, dynamic *p*.
Measure 23: Rest, dynamic *p*.
Measure 24: Rest, dynamic *p*.
Measure 25: Rest, dynamic *ff*.
Measure 26: Rest, dynamic *ff*.
Measure 27: Rest, dynamic *ff*.
Measure 28: Rest, dynamic *ff*.
Measure 29: Rest, dynamic *ff*.
Measure 30: Rest, dynamic *p*.
Measure 31: Rest, dynamic *p*.
Measure 32: Rest, dynamic *p*.
Measure 33: Rest, dynamic *p*.
Measure 34: Rest, dynamic *p*.
Measure 35: Rest, dynamic *p*.
Measure 36: Rest, dynamic *p*.
Measure 37: Rest, dynamic *p*.
Measure 38: Rest, dynamic *pp*.
Measure 39: Rest, dynamic *pp*.
Measure 40: Rest, dynamic *pp*.
Measure 41: Rest, dynamic *pp*.
Measure 42: Rest, dynamic *p*.
Measure 43: Rest, dynamic *p*.
Measure 44: Rest, dynamic *p*.
Measure 45: Rest, dynamic *p*.
Measure 46: Rest, dynamic *f*.
Measure 47: Rest, dynamic *f*.
Measure 48: Rest, dynamic *f*.
Measure 49: Rest, dynamic *f*.
Measure 50: Rest, dynamic *f*.
Measure 51: Rest, dynamic *f*.
Measure 52: Rest, dynamic *f*.
Measure 53: Rest, dynamic *f*.
Measure 54: Rest, dynamic *f*.
Measure 55: Rest, dynamic *f*.
Measure 56: Rest, dynamic *f*.
Measure 57: Rest, dynamic *f*.
Measure 58: Rest, dynamic *f*.
Measure 59: Rest, dynamic *f*.
Measure 60: Rest, dynamic *f*.
Measure 61: Rest, dynamic *f*.
Measure 62: Rest, dynamic *f*.
Measure 63: Rest, dynamic *f*.
Measure 64: Rest, dynamic *f*.
Measure 65: Rest, dynamic *f*.
Measure 66: Rest, dynamic *f*.
Measure 67: Rest, dynamic *f*.

68 *marcato*
f

72

75 76 80 *ff*

82 85 87 *marcato*
f *ff*

89 91 *marcato* 95 *ff*

96 99 101

3

Detailed description: This is a musical score for the 2nd B \flat Trombone part of a piece titled "Feierlicher Einzug". The score is written in a single system with five staves. The key signature has one flat (B \flat), and the time signature is 2/4. The music begins at measure 68 with a *marcato* marking and a dynamic of *f*. Measure 72 is marked with a box. The second staff starts at measure 75, with measures 76 and 80 boxed, and a *ff* dynamic marking. The third staff starts at measure 82, featuring triplet markings ($\gt \gt \gt$) and dynamic markings of *f* and *ff*. Measures 85 and 87 are boxed, with *marcato* written above measure 87. The fourth staff starts at measure 89, with measures 91 and 95 boxed, and *ff* dynamics. The fifth staff starts at measure 96, with measures 99 and 101 boxed, and a triplet of eighth notes marked with a '3' above it.