

Flutes 3-4  
substituting or  
optionally supporting  
Mezzo soprano  
vocalists

# Feierlicher Einzug

Set for brass choir and timpani  
with SMzATB choir

Composed 1909 by  
**Richard Strauss**  
Arranged & texted 2013 by  
Klaus Smedegaard Bjerre

**Langsam und feierlich**  
*Slow and solemn*

Musical notation for measures 1-16. The score is in 4/4 time with a key signature of two flats. Measures 1-16 are marked with measure numbers 2, 3, 4, 7, 9, 12, 14, and 16. The notation consists of whole notes and rests.

Musical notation for measures 20-28. Measure numbers 20, 22, 24, and 28 are indicated. The notation includes a triplet of eighth notes in measure 26, marked *tutti*. Dynamic markings *mf* and *ff* are present.

Musical notation for measures 30-34. Measure numbers 30 and 34 are indicated. The notation is marked *divisi* and *pp*. It features a complex rhythmic pattern with many beamed notes.

Musical notation for measures 38-46. Measure numbers 38, 42, and 46 are indicated. The notation includes the instruction *most go down* and dynamic markings *p* and *mf*. It features a complex rhythmic pattern with many beamed notes.

Musical notation for measures 50-64. Measure numbers 50, 54, 58, 62, and 64 are indicated. The notation includes dynamic markings *p* and *mf*. It features a complex rhythmic pattern with many beamed notes.

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65 *tutti* 66 68

72 76

80 85

79

87 91

86

95 99

93

101

100