

B \flat Clarinets 3-4
substituting or
optionally supporting
Mezzo soprano
vocalists

Feierlicher Einzug

Set for brass choir and timpani
with SMzATB choir

Composed 1909 by
Richard Strauss
Arranged & texted 2013 by
Klaus Smedegaard Bjerre

Langsam und feierlich
Slow and solemn

Musical notation for measures 1-16. The staff shows a series of rests with measure numbers 2, 3, 4, 7, 9, 12, 14, and 16. The key signature has one flat and the time signature is 4/4.

Musical notation for measures 20-28. Measures 20-24 contain rests. Measure 25 begins with a *tutti* marking and a *mf* dynamic. Measure 26 features a triplet of eighth notes. Measure 27 has a *ff* dynamic. Measure 28 has a *mf* dynamic. A fermata is placed over the final note of measure 28.

Musical notation for measures 30-34. The section is marked *divisi* and *pp*. It consists of two staves with a complex rhythmic pattern of eighth and sixteenth notes, all under a single large slur.

Musical notation for measures 38-46. The section is marked *most go down*. It consists of two staves with a complex rhythmic pattern of eighth and sixteenth notes, all under a single large slur. Dynamics range from *p* to *mf*. Measure 46 ends with a repeat sign.

Musical notation for measures 50-64. It consists of two staves with a complex rhythmic pattern of eighth and sixteenth notes, all under a single large slur. Dynamics range from *p* to *mf*. Measure 64 ends with a repeat sign.

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65 *tutti* **66** **68** **72**
p *f*

73 **76** **80** *ff*

81 **85** **87** *ff*

89 **91** **95** *ff*

96 **99** **101** *ff*