

B \flat Clarinets 5, 6, & 7

substituting or
optionally supporting

Alto vocalists

Feierlicher Einzug

Set for brass choir and timpani
with SMzATB choir

Composed 1909 by

Richard Strauss

Arranged & texted 2013 by

Klaus Smedegaard Bjerre

Langsam und feierlich

Slow and solemn

2 3 4 7 9 12 14 16 4

20 *divisi* 22 24 28 2

mf *ff*

30 *tutti* 34

pp

38 4 42 46 2

p *mf*

50 4 54 4 58 62 2 64

p

B \flat Clarinets 5, 6, & 7

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Feierlicher Einzug

65 66 68 72

p *f*

Musical staff for measures 65-72. The staff begins at measure 65 with a piano (*p*) dynamic. It features a melodic line with a crescendo leading to a forte (*f*) dynamic at measure 68. Measure numbers 66, 68, and 72 are boxed. The key signature has one flat.

73 76 80

ff

Musical staff for measures 73-80. The staff begins at measure 73 and features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic at measure 80. Measure numbers 76 and 80 are boxed. The key signature has one flat.

81 85 87 *most go down*

f *ff*

Musical staff for measures 81-87. The staff begins at measure 81 and features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic at measure 87. Measure numbers 85 and 87 are boxed. The instruction "most go down" is written above measure 87. The key signature has one flat.

89 *divisi* 91 95

ff *ff*

Musical staff for measures 89-95. The staff begins at measure 89 with the instruction "divisi". It features a melodic line with a fortissimo (*ff*) dynamic. Measure numbers 91 and 95 are boxed. The key signature has one flat.

97 *tutti* 99 101

3

Musical staff for measures 97-101. The staff begins at measure 97 with the instruction "tutti". It features a melodic line with a triplet of eighth notes at measure 99. Measure numbers 99 and 101 are boxed. The key signature has one flat.