

In B \flat Major:
Euphonium &
E \flat Tuba

Bruremarsj fra Nordmøre

Bridal march from Northern Møre

Rural procession #1

Four versions of a
Norwegian traditional
arranged 2012 by
Klaus Smedegaard Bjerre
for my Norwegian friends
Lene and Sondre

$\text{♩} = 96$ 1 5

6 9

11 15

16 19

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The image shows a musical score for Euphonium and E-flat Tuba, consisting of two systems of music. The first system covers measures 20 to 23, and the second system covers measures 25 to 27. The key signature is B \flat Major, indicated by one flat in the key signature. The time signature is not explicitly shown but is 2/4. The score is written for two parts: Euphonium (top staff) and E \flat Tuba (bottom staff). The Euphonium part features a melodic line with various articulations, including accents and slurs. The E \flat Tuba part provides a rhythmic accompaniment with a steady eighth-note pattern. Dynamics are marked as *mf* (mezzo-forte) for measures 20-23 and *f* (forte) for measures 25-27. Measure numbers 20, 23, 25, and 27 are indicated in small boxes above the staves.

Bruremarsj fra Nordmøre

Odd procession

$\text{♩} = 64$ 29 33

f *f* *p* *f* *p* *f* *p* *f* *f* *f*

36 37 41

44 45 49

51 53 57

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58 61

65 69

73 77

81

Bruremarsj fra Nordmøre

Rural procession #2

$\text{♩} = 96$ 85

f

p

88

pp

mf

92 93 95

pp *f* *mf*

96 99

f *f*

In B \flat Major:
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100

Musical score for measures 100-102. The top staff is in B \flat major and the bottom staff is in E \flat major. Both staves feature complex rhythmic patterns with many accents and slurs.

103

Musical score for measures 103-106. The top staff is in B \flat major and the bottom staff is in E \flat major. The dynamic marking *mf* is present in both staves. The music continues with intricate rhythmic figures.

107

Musical score for measures 107-110. The top staff is in B \flat major and the bottom staff is in E \flat major. The dynamic marking *f* is present in both staves. A *pp subito* marking appears in the top staff at measure 109. The music features a variety of rhythmic textures.

110

111

Musical score for measures 110-111. The top staff is in B \flat major and the bottom staff is in E \flat major. The dynamic marking *ff* is present in both staves. The music concludes with a powerful, sustained chord.

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Influenced procession

$\text{♩} = 96$ 113

Measures 113-116. The music is in 2/4 time. The upper staff (Euphonium) starts with a dynamic marking of *f*. The lower staff (E \flat Tuba) features triplet patterns. Both staves include accents and slurs.

117

Measures 117-120. The music continues with similar rhythmic patterns and dynamics. The lower staff continues with triplet patterns.

121 123

Measures 121-122. Measure 121 starts with a dynamic marking of *p*. Measure 122 starts with a dynamic marking of *f*. The lower staff has a *p* marking at the beginning of measure 121 and an *f* marking at the beginning of measure 122.

124

Measures 124-127. The music continues with a dynamic marking of *mf* at the end of measure 124 and at the end of measure 127. The lower staff continues with triplet patterns.

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127

130

131

133

135

139

p *cresc.*

pp *cresc.*

mp *cresc.*

mf *cresc.*

f *ff*