

In B $\flat$  Major:  
2 Bassoons

# Bruremarsj fra Nordmøre

## Bridal march from Northern Møre

### Rural procession #1

Four versions of a  
Norwegian traditional  
arranged 2012 by  
Klaus Smedegaard Bjerre  
for my Norwegian friends  
Lene and Sondre

♩ = 96

1 5

*f* *p*

6 9

*f* *f*

11 15

*p* *f* *f*

16 19

*p* *p*

In B $\flat$  Major:  
2 Bassoons

### Bruremarsj fra Nordmøre

Musical score for two bassoons, measures 20-27. The score is in B $\flat$  Major and 2/4 time. It consists of two systems of staves. The first system covers measures 20-23, and the second system covers measures 25-27. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 20, 23, 25, and 27 are indicated in boxes above the staves.

# Bruremarsj fra Nordmøre

## Odd procession

The musical score is written for two bassoons in B $\flat$  major, 3/4 time, with a tempo of quarter note = 64. The score is divided into four systems, each with two staves. Measure numbers 29, 33, 37, 41, 45, 49, 53, and 57 are marked in boxes above the first staff of each system. The first system (measures 29-33) features a forte (*f*) dynamic. The second system (measures 36-41) features a piano (*p*) dynamic. The third system (measures 44-49) features a forte (*f*) dynamic, with a triplet of eighth notes in measure 45 and a piano (*p*) dynamic in measure 49. The fourth system (measures 51-57) features a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

### Bruremarsj fra Nordmøre

58 61

65 69

73 77

81

# Bruremarsj fra Nordmøre

## Rural procession #2

♩ = 96 85

Two staves of music in bass clef, B-flat major, common time. The top staff begins with a dynamic marking of *f*. The bottom staff also begins with *f*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

88 89

Two staves of music in bass clef, B-flat major, common time. The top staff begins with a dynamic marking of *p*. The bottom staff also begins with *p*. The music continues with eighth and sixteenth notes and articulations.

91 93

Two staves of music in bass clef, B-flat major, common time. The top staff begins with a dynamic marking of *pp*. The bottom staff begins with *pp*. The music features eighth and sixteenth notes with articulations. A dynamic change to *f* is indicated at the end of the system.

95

Two staves of music in bass clef, B-flat major, common time. The top staff begins with a dynamic marking of *mf*. The bottom staff begins with *mf*. The music continues with eighth and sixteenth notes and articulations. A dynamic change to *f* is indicated at the end of the system.

### Bruremarsj fra Nordmøre

99

102

103

105

107

109

111

*f*

*mf*

*f*

*pp subito*

*ff*

*ff*

Detailed description: This is a musical score for two bassoons in B-flat major, titled 'Bruremarsj fra Nordmøre'. The score is divided into four systems, each containing two staves (treble and bass clef). The first system starts at measure 99 with a dynamic marking of *f*. The second system starts at measure 102 with a dynamic marking of *mf*. The third system starts at measure 105 with a dynamic marking of *f*, and includes a *pp subito* marking at the end. The fourth system starts at measure 109 with a dynamic marking of *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

# Bruremarsj fra Nordmøre

## Influenced procession

$\text{♩} = 96$  113

Two staves of music in bass clef, 2/4 time. The upper staff starts with a dynamic marking of *f*. The lower staff features triplet markings (3) and accents (>). The key signature has two flats (B $\flat$  Major).

117

Two staves of music in bass clef, 2/4 time. The lower staff continues with triplet markings (3) and accents (>). The key signature has two flats (B $\flat$  Major).

121 123

Two staves of music in bass clef, 2/4 time. Measure 121 has a dynamic marking of *p*. Measure 123 has a dynamic marking of *f*. The lower staff has triplet markings (3) and accents (>). The key signature changes to three flats (B $\flat$  minor) starting at measure 123.

124

Two staves of music in bass clef, 2/4 time. The upper staff has a dynamic marking of *mf*. The lower staff has triplet markings (3) and accents (>). The key signature has three flats (B $\flat$  minor).

### Bruremarsj fra Nordmøre

127

130

131

133

135

137

139

*pp* *cresc.*

*p* *cresc.*

*mp* *cresc.*

*mf* *cresc.*

*f* *ff*

*f* *ff*

Detailed description: This is a musical score for two bassoons in B-flat major. The score is divided into four systems, each containing two staves. The first system starts at measure 127. The second system starts at measure 130 and includes dynamic markings *pp* and *cresc.* with a hairpin. The third system starts at measure 133 and includes dynamic markings *p*, *mp*, and *cresc.*. The fourth system starts at measure 137 and includes dynamic markings *mf*, *f*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The key signature has two flats (B-flat major). The score is written in bass clef.