

In B \flat Major:
2 Ophicleides

Bruremarsj fra Nordmøre

Bridal march from Northern Møre

Rural procession #1

Four versions of a
Norwegian traditional
arranged 2012 by
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for my Norwegian friends
Lene and Sondre

The musical score is written for two Ophicleides. It consists of four systems of music, each with two staves. The tempo is marked as quarter note = 96. The key signature is B \flat Major. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulations like accents and slurs. Measure numbers 1, 5, 9, 11, 15, 16, and 19 are indicated in boxes. The music is a traditional Norwegian bridal march.

In B \flat Major:
2 Ophicleides

Bruremarsj fra Nordmøre

The image shows a musical score for two Ophicleides, measures 20 through 27. The score is written in bass clef with a key signature of one flat (B \flat Major). It consists of two systems of staves. The first system covers measures 20 to 23, and the second system covers measures 25 to 27. The music features a complex rhythmic pattern with many sixteenth notes and slurs. The dynamic markings are *mf* (mezzo-forte) for measures 20-23 and *f* (forte) for measures 25-27. Measure numbers 20, 23, 25, and 27 are indicated in small boxes above the staves.

Bruremarsj fra Nordmøre

Odd procession

♩ = 64

29

33

f

36

37

41

p

44

45

49

f

p

51

53

57

f

Bruremarsj fra Nordmøre

58 61

65 69

p

73 77

f

81

ff

Bruremarsj fra Nordmøre

Rural procession #2

♩ = 96

85

f

88

p

91

pp

pp

f

95

mf

f

mf

Bruremarsj fra Nordmøre

The musical score is written for two Ophicleides in B♭ Major. It consists of four systems of two staves each. The first system starts at measure 99 with a dynamic marking of *f*. The second system starts at measure 102 with a dynamic marking of *mf*. The third system starts at measure 105 with a dynamic marking of *f* and includes a *pp subito* marking. The fourth system starts at measure 109 with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Bruremarsj fra Nordmøre

Influenced procession

$\text{♩} = 96$ 113

Two staves of music in bass clef, 2/4 time. The upper staff starts with a forte (*f*) dynamic. The lower staff features triplet patterns. Both staves include accents and slurs.

117

Two staves of music in bass clef, 2/4 time. The lower staff continues with triplet patterns and accents.

121 123

Two staves of music in bass clef, 2/4 time. Measure 121 starts with a piano (*p*) dynamic. Measure 123 starts with a forte (*f*) dynamic. The lower staff has a key signature change to B \flat minor.

124

Two staves of music in bass clef, 2/4 time. The upper staff starts with a mezzo-forte (*mf*) dynamic. The lower staff continues with triplet patterns and accents.

Bruremarsj fra Nordmøre

127

130

131

133

135

137

139

pp *cresc.*

p *cresc.*

mp *cresc.*

mf *cresc.*

f *ff*

f *ff*

Detailed description: This is a musical score for two Ophicleides, arranged in two staves. The music is in B-flat major and 2/4 time. It consists of four systems of two staves each, covering measures 127 to 139. The first system (measures 127-129) features a melodic line in the upper staff with slurs and accents, and a rhythmic accompaniment in the lower staff with triplets and accents. The second system (measures 130-132) begins with a dynamic marking of *pp* and a *cresc.* hairpin, with triplets in both staves. The third system (measures 133-135) starts with a dynamic of *p* and *cresc.*, moving to *mp* and *cresc.* by measure 135. The fourth system (measures 137-139) begins with *mf* and *cresc.*, reaching *f* and *ff* by measure 139. The score includes various musical notations such as slurs, accents, triplets, and dynamic markings.