

In B \flat Major:
2 Bass Clarinets

Bruremarsj fra Nordmøre

Bridal march from Northern Møre

Rural procession #1

Four versions of a
Norwegian traditional
arranged 2012 by
Klaus Smedegaard Bjerre
for my Norwegian friends
Lene and Sondre

$\text{♩} = 96$ 1

f **p**

5 9

f

11

p

15

f

Bruremarsj fra Nordmøre

18

19

p

22

23

mf

27

f

The image shows a musical score for two bass clarinets, measures 18 through 27. The score is written in B-flat major and 2/4 time. It consists of three systems of two staves each. The first system (measures 18-21) starts with a dynamic marking of *p* (piano) at measure 19. The second system (measures 22-26) starts with a dynamic marking of *mf* (mezzo-forte) at measure 22. The third system (measures 27-28) starts with a dynamic marking of *f* (forte) at measure 27. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. The bass line is generally more rhythmic and steady, while the treble line has more melodic movement.

Bruremarsj fra Nordmøre

Odd procession

$\text{♩} = 64$ 29 33

f *f*

36 37 41

p *p*

44 45 49

f *f* *p* *p*

51 53 57

f *f*

Bruremarsj fra Nordmøre

58 61

65 69

73 77

81

Bruremarsj fra Nordmøre

Rural procession #2

♩ = 96 85

First system of music, measures 85-88. The top staff is in treble clef with a dynamic marking of *f*. The bottom staff is in bass clef with a dynamic marking of *f*. The music is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

88 89

Second system of music, measures 89-90. The top staff has a dynamic marking of *p*. The bottom staff has a dynamic marking of *p*. The music continues with the same rhythmic patterns and articulations as the previous system.

91 93

Third system of music, measures 91-94. The top staff has a dynamic marking of *pp*. The bottom staff has a dynamic marking of *pp*. The music continues with the same rhythmic patterns and articulations as the previous systems.

95

Fourth system of music, measures 95-98. The top staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *mf*. The music continues with the same rhythmic patterns and articulations as the previous systems.

Bruremarsj fra Nordmøre

99

102

103

105

107

109

111

f

mf

f

pp subito

ff

ff

Detailed description: This is a musical score for two bass clarinets, measures 99 to 111. The music is in B-flat major and 2/4 time. The score is written on two staves per system. Measure 99 starts with a forte (*f*) dynamic. Measure 102 has a mezzo-forte (*mf*) dynamic. Measure 103 has a mezzo-forte (*mf*) dynamic. Measure 105 has a forte (*f*) dynamic. Measure 107 has a forte (*f*) dynamic. Measure 109 has a fortissimo (*ff*) dynamic. Measure 111 has a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bruremarsj fra Nordmøre

Influenced procession

$\text{♩} = 96$ 113

f

f

117

f

121 123

p *f*

p *f*

mf

mf

Bruremarsj fra Nordmøre

127

130 131

133 135

137 139