

In B \flat Major:
B \flat Clarinet &
F Horn

Bruremarsj fra Nordmøre

Bridal march from Northern Møre

Four versions of a
Norwegian traditional
arranged 2012 by
Klaus Smedegaard Bjerre
for my Norwegian friends
Lene and Sondre

Rural procession #1

$\text{♩} = 96$ 1 5

f *p*

9

f

11 15

p *f*

19

p

The musical score is written for B \flat Clarinet and F Horn. It consists of four systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 96. The key signature is B \flat Major. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulations like accents and slurs. Measure numbers 1, 5, 9, 11, 15, and 19 are indicated in boxes. The piece is a traditional Norwegian bridal march.

In B \flat Major:
B \flat Clarinet &
F Horn

Bruremarsj fra Nordmøre

Musical score for Bruremarsj fra Nordmøre, measures 20-27. The score is written for B \flat Clarinet and F Horn. It consists of two systems of staves. The first system covers measures 20 to 23, and the second system covers measures 25 to 27. The music is in B \flat Major and 2/4 time. The first system starts at measure 20 and ends at measure 23. The second system starts at measure 25 and ends at measure 27. The dynamics are marked *mf* (mezzo-forte) for measures 20-23 and *f* (forte) for measures 25-27. The score includes various musical notations such as notes, rests, slurs, and accents.

In B \flat Major:
B \flat Clarinet &
F Horn

Bruremarsj fra Nordmøre

Odd procession

$\text{♩} = 64$ 29 33

f *f* *p* *f* *p* *f*

36 37 41

p *p* *f* *f* *p* *p*

44 45 49

f *f* *p* *p* *p* *p*

51 53 57

f *f* *f* *f* *f* *f*

In B \flat Major:
B \flat Clarinet &
F Horn

Bruremarsj fra Nordmøre

58 61

65 69

73 77

81

In B \flat Major:
B \flat Clarinet &
F Horn

Bruremarsj fra Nordmøre

Rural procession #2

$\text{♩} = 96$ 85

88 89

92 93 95

96 99

In B \flat Major:
B \flat Clarinet &
F Horn

Bruremarsj fra Nordmøre

100

103

107

110

111

In B \flat Major:
B \flat Clarinet &
F Horn

Bruremarsj fra Nordmøre

127

130

131

133

135

137

139

pp cresc.

p cresc.

mp cresc.

mf cresc.

f

ff

pp cresc.

p cresc.

mp cresc.

mf cresc.

f

ff

The musical score is written for B \flat Clarinet and F Horn. It consists of four systems of two staves each. The first system (measures 127-130) features a melody in the upper staff and a bass line in the lower staff with triplets. The second system (measures 131-134) includes dynamic markings *pp cresc.* and *pp cresc.* in both staves. The third system (measures 135-138) includes dynamic markings *p cresc.*, *mp cresc.*, *p cresc.*, and *mp cresc.*. The fourth system (measures 139-140) includes dynamic markings *mf cresc.*, *f*, *ff*, *mf cresc.*, *f*, and *ff*. The score is in B \flat Major and 3/4 time.