

In B \flat Major:
B \flat Clarinet &
Guitar

Bruremarsj fra Nordmøre

Bridal march from Northern Møre

Rural procession #1

Four versions of a
Norwegian traditional
arranged 2012 by
Klaus Smedegaard Bjerre
for my Norwegian friends
Lene and Sondre

$\text{♩} = 96$ 1 5

6 9

11 15

16 19

In B \flat Major:
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Bruremarsj fra Nordmøre

Musical score for measures 20-31. The score is written for B \flat Clarinet and Guitar. The key signature is B \flat Major. The tempo is marked *mf* (mezzo-forte) for measures 20-26 and *f* (forte) for measures 27-31. The score consists of two systems. The first system covers measures 20-26, and the second system covers measures 27-31. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The guitar part provides a rhythmic accompaniment with a consistent eighth-note pattern.

Bruremarsj fra Nordmøre

Odd procession

♩. = 64

29

33

36

37

41

44

45

49

51

53

57

In B \flat Major:
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Bruremarsj fra Nordmøre

58 61

65 69

73 77

81

In B♭ Major:
B♭ Clarinet &
Guitar

Bruremarsj fra Nordmøre

Rural procession #2

♩ = 96 85

88 89

92 93 95

96 99

In B \flat Major:
B \flat Clarinet &
Guitar

Bruremarsj fra Nordmøre

100

103

mf

107

f *pp subito*

111

ff

In B \flat Major:
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Bruremarsj fra Nordmøre

Influenced procession

$\text{♩} = 96$

113

Musical notation for measures 113-116. The score is in B \flat Major and 2/4 time. The upper staff (Clarinet) starts with a forte (*f*) dynamic. The lower staff (Guitar) features triplet patterns. The music is characterized by eighth-note and sixteenth-note runs with various articulations like accents and slurs.

117

Musical notation for measures 117-120. The score continues with similar rhythmic patterns and articulations as the previous section.

121

123

Musical notation for measures 121-123. Measure 121 begins with a piano (*p*) dynamic in both staves. Measure 123 begins with a forte (*f*) dynamic. The guitar part continues with triplet patterns.

124

Musical notation for measures 124-127. The score concludes with a mezzo-forte (*mf*) dynamic. The guitar part features prominent triplet patterns.

Bruremarsj fra Nordmøre

127

130

131

133

135

137

139

pp *cresc.*

p *cresc.*

mp *cresc.*

mf *cresc.*

f *ff*

f *ff*

Detailed description: This image shows a musical score for the piece 'Bruremarsj fra Nordmøre' in B-flat major, for B-flat Clarinet and Guitar. The score is divided into four systems, each containing two staves. The first system starts at measure 127. The second system starts at measure 130 and includes a dynamic marking of *pp* *cresc.* at measure 131. The third system starts at measure 133 and includes dynamic markings of *p* *cresc.* and *mp* *cresc.*. The fourth system starts at measure 137 and includes dynamic markings of *mf* *cresc.*, *f*, and *ff*. The score features various musical notations including eighth and sixteenth notes, triplets, slurs, and accents. The key signature has two flats (B-flat major), and the time signature is 2/4.