

In C Major:
Violin &
Cello

Bruremarsj fra Nordmøre

Bridal march from Northern Møre

Rural procession #1

Four versions of a
Norwegian traditional
arranged 2012 by
Klaus Smedegaard Bjerre
for my Norwegian friends
Lene and Sondre

♩ = 96

1 5

6 9

11 15

16 19

f *p* *f* *p* *f* *p* *f* *p*

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Musical score for Bruremarsj fra Nordmøre, measures 20-27. The score is written for Violin and Cello. The key signature is C Major. The tempo is marked *mf* (mezzo-forte) for measures 20-23 and *f* (forte) for measures 25-27. The score consists of two systems. The first system contains measures 20-23, and the second system contains measures 25-27. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The bass line is generally more rhythmic and steady, while the treble line has more melodic movement.

Bruremarsj fra Nordmøre

Odd procession

$\text{♩} = 64$ 29 33

f *f*

36 37 41

p *p*

44 45 49

f *f* *p* *p*

51 53 57

f *f*

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58 61

65 69

73 77

81

In C Major:
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Bruremarsj fra Nordmøre

Rural procession #2

♩ = 96

85

f

88

89

p

92

93

pp

95

mf

pp

f

mf

96

99

f

f

In C Major:
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100

Musical score for measures 100-102. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the violin and a rhythmic accompaniment in the cello. Dynamic markings include accents and a 'V' marking in the violin staff.

103

mf

Musical score for measures 103-106. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the violin and a rhythmic accompaniment in the cello. Dynamic markings include accents and 'mf' in both staves.

107

f

pp subito

Musical score for measures 107-110. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the violin and a rhythmic accompaniment in the cello. Dynamic markings include accents, 'f' in both staves, and 'pp subito' in the violin staff.

111

ff

Musical score for measures 111-112. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the violin and a rhythmic accompaniment in the cello. Dynamic markings include accents and 'ff' in both staves.

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Influenced procession

♩ = 96 113

Violin and Cello staves for measures 113-116. The music is in C major, 2/4 time. The violin part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The cello part provides a rhythmic accompaniment with triplets and slurs. The key signature changes to B minor at the end of measure 116.

117

Violin and Cello staves for measures 117-120. The music continues in B minor. The violin part has a melodic line with slurs and accents. The cello part features a rhythmic accompaniment with triplets and slurs.

121 123

Violin and Cello staves for measures 121-123. Measure 121 starts with a piano (*p*) dynamic. Measure 123 starts with a forte (*f*) dynamic. The music continues in B minor. The violin part has a melodic line with slurs and accents. The cello part features a rhythmic accompaniment with triplets and slurs.

124

Violin and Cello staves for measures 124-127. The music continues in B minor. The violin part has a melodic line with slurs and accents. The cello part features a rhythmic accompaniment with triplets and slurs. The dynamic is mezzo-forte (*mf*).

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Bruremarsj fra Nordmøre

127

130

131

133

135

137

139