

In D Major:  
2 A Clarinets

# Bruremarsj fra Nordmøre

## Bridal march from Northern Møre

### Rural procession #1

Four versions of a  
Norwegian traditional  
arranged 2012 by  
Klaus Smedegaard Bjerre  
for my Norwegian friends  
Lene and Sondre

♩ = 96

The musical score is written for two A Clarinets in D Major, 2/4 time. It consists of four systems of two staves each. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 9. The third system starts at measure 11 and ends at measure 15. The fourth system starts at measure 16 and ends at measure 19. The score includes dynamic markings of *f* (forte) and *p* (piano), and articulation marks such as accents and slurs. The key signature has two flats (Bb and Fb), and the tempo is marked as quarter note = 96.

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### Bruremarsj fra Nordmøre

Musical score for 2 A Clarinets, measures 20-27. The score is written for two staves, both in treble clef with a key signature of one flat (B-flat). The music is in 2/4 time. Measures 20-23 are marked with a dynamic of *mf*. Measures 24-27 are marked with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Bruremarsj fra Nordmøre

## Odd procession

$\text{♩} = 64$  29 33

*f* *f* *p* *f* *p* *f*

36 37 41

*p* *p* *f* *f* *p* *p*

44 45 49

*f* *f* *p* *p* *p* *p*

51 53 57

*f* *f* *f* *f* *f* *f*

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### Bruremarsj fra Nordmøre

58 61

65 69

73 77

81

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# Bruremarsj fra Nordmøre

## Rural procession #2

♩ = 96

85

*f*

88

89

*p*

92

93

95

*pp*

*mf*

*pp*

*f*

*mf*

96

99

*f*

*f*

In D Major:  
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### Bruremarsj fra Nordmøre

100

*mf*

103

*mf*

107

*f* *pp subito*

110

111

*ff*

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## Influenced procession

♩ = 96 113

Measures 113-116. The top staff is in treble clef with a dynamic marking of *f*. The bottom staff is in bass clef with a dynamic marking of *f*. Both staves feature triplet markings over groups of three notes.

117

Measures 117-120. The top staff continues with melodic lines and slurs. The bottom staff continues with triplet patterns and slurs.

121 123

Measures 121-123. Measure 121 starts with a dynamic marking of *p*. Measure 123 starts with a dynamic marking of *f*. The bottom staff shows a key signature change to three flats (B-flat major) starting at measure 123.

124

Measures 124-127. The top staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *mf*. The key signature remains three flats.

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127

130

131

133

135

137

139

*pp* *cresc.*

*p* *cresc.*

*mp* *cresc.*

*mf* *cresc.*

*f* *ff*

*f* *ff*

The musical score is for two A Clarinets in D Major. It consists of four systems of music, each with a treble and bass staff. The first system (measures 127-130) features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff with triplets. The second system (measures 131-133) includes dynamic markings *pp* and *cresc.* for both parts. The third system (measures 135-137) includes dynamic markings *p* and *mp* for both parts. The fourth system (measures 139) includes dynamic markings *mf* and *f* for both parts, and *ff* for the treble staff. The score includes various musical notations such as slurs, accents, and triplets.