

In E \flat Major:
E \flat Alto &
E \flat Baritone
Saxophones

Bruremarsj fra Nordmøre

Bridal march from Northern Møre

Four versions of a
Norwegian traditional
arranged 2012 by
Klaus Smedegaard Bjerre
for my Norwegian friends
Lene and Sondre

Rural procession #1

$\text{♩} = 96$ 1 5

6 9

11 15

16 19

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Bruremarsj fra Nordmøre

Musical score for Bruremarsj fra Nordmøre, measures 20-31. The score is written for E \flat Alto and E \flat Baritone Saxophones. It consists of two systems of staves. The first system covers measures 20 to 23, and the second system covers measures 25 to 31. The music is in E \flat Major and 2/4 time. The first system starts at measure 20 with a dynamic marking of *mf*. The second system starts at measure 25 with a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and dynamic markings.

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Odd procession

$\text{♩} = 64$ 29 33

f *f* *p* *f* *p* *f* *p* *f* *f*

36 37 41

p *p* *f* *f* *p* *p* *f* *f* *f*

44 45 49

f *f* *p* *p* *f* *f* *f* *f* *f*

51 53 57

f *f* *f* *f* *f* *f* *f* *f* *f*

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58 61

65 69

73 77

81

In E \flat Major:
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Bruremarsj fra Nordmøre

Rural procession #2

$\text{♩} = 96$ 85

f

88 89

p

92 93 95

pp *mf*

pp *f* *mf*

96 99

f *f*

In E♭ Major:
E♭ Alto &
E♭ Baritone
Saxophones

Bruremarsj fra Nordmøre

100

Musical score for measures 100-102. The top staff contains a melodic line with slurs and accents. The bottom staff contains a rhythmic accompaniment with slurs and accents.

103

Musical score for measures 103-106. The top staff begins with a *mf* dynamic marking. The bottom staff begins with a *mf* dynamic marking. The music features complex rhythmic patterns with slurs and accents.

107

Musical score for measures 107-110. The top staff begins with a *f* dynamic marking and includes a *pp subito* marking. The bottom staff begins with a *f* dynamic marking and includes a *pp subito* marking. The music features complex rhythmic patterns with slurs and accents.

111

Musical score for measures 111-112. The top staff includes a *ff* dynamic marking. The bottom staff includes a *ff* dynamic marking. The music features complex rhythmic patterns with slurs and accents.

In E \flat Major:
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Bruremarsj fra Nordmøre

Influenced procession

$\text{♩} = 96$ 113

f *f*

117

f

121 123

p *f* *p*

124

mf *mf*

In E \flat Major:
E \flat Alto &
E \flat Baritone
Saxophones

Bruremarsj fra Nordmøre

127

130

131

133

135

137

139

pp *cresc.*

p *cresc.*

mp *cresc.*

mf *cresc.*

f *ff*

f *ff*

The musical score is written for two saxophones (E-flat Alto and E-flat Baritone) in E-flat major. It consists of four systems of two staves each. The first system (measures 127-130) features a melodic line with eighth-note patterns and a bass line with triplet eighth notes. The second system (measures 131-133) includes dynamic markings of *pp* and *cresc.* with hairpins, and a key signature change to E-flat major. The third system (measures 135-137) features dynamic markings of *p* and *mp* with *cresc.* hairpins. The fourth system (measures 139-140) features dynamic markings of *f* and *ff* with hairpins. The score includes various musical notations such as slurs, accents, and triplets.