

In E \flat Major:
Bass &
Contrabass
Tubas

Bruremarsj fra Nordmøre

Bridal march from Northern Møre

Four versions of a
Norwegian traditional
arranged 2014 by
Klaus Smedegaard Bjerre
for my Norwegian friends
Lene and Sondre

Rural procession #1

$\text{♩} = 96$ 1 5

f *p*

6 9 *f*

11 15 *p* *f*

16 19 *p*

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The image shows a musical score for Bass & Contrabass/Tubas, consisting of two systems of staves. The first system covers measures 20 to 23, and the second system covers measures 25 to 27. The music is in E \flat Major and 2/4 time. The upper staff contains the melodic line, and the lower staff contains the bass line. The score includes dynamic markings of *mf* and *f*, and various articulation marks such as accents and slurs. Measure numbers 20, 23, 25, and 27 are indicated in boxes above the staves.

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58 61

65 69

73 77

81

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Rural procession #2

$\text{♩} = 96$ 85

f

88 89

p

91 93

pp

pp *f*

95

mf *f*

mf

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99

Measures 99-102. The top staff features a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff provides a rhythmic accompaniment with a steady eighth-note pattern. A dynamic marking of *f* (forte) is placed below the first measure.

103

Measures 102-105. The melodic line continues with similar rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of this section.

107

Measures 105-109. The melodic line shows some variation in rhythm. Dynamic markings include *f* (forte) and *pp subito* (pianissimo subito) at the end of the section.

111

Measures 109-111. The melodic line becomes more active with sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the first measure of this section.

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Influenced procession

$\text{♩} = 96$ 113

f

f

117

f

121 123

p *f*

p *f*

124

mf

mf

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127

Musical score for measures 127-130. The score is written for Bass and Contrabass/Tuba. It features a melody in the upper staff and a bass line in the lower staff. The key signature is E-flat major (three flats). The melody consists of eighth and quarter notes with slurs and accents. The bass line features triplet patterns. Dynamic markings include *p* and *cresc.*

131

Musical score for measures 131-134. The score continues with the melody and bass line. Dynamic markings include *pp* and *cresc.*. The bass line continues with triplet patterns. The melody includes slurs and accents.

135

Musical score for measures 135-138. The score continues with the melody and bass line. Dynamic markings include *p*, *mp*, and *cresc.*. The bass line continues with triplet patterns. The melody includes slurs and accents.

139

Musical score for measures 139-142. The score continues with the melody and bass line. Dynamic markings include *mf*, *f*, and *ff*. The bass line continues with triplet patterns. The melody includes slurs and accents.