

In F Major:
E♭ Alto Horn &
B♭ Euphonium

Bruremarsj fra Nordmøre

Bridal march from Northern Møre

Rural procession #1

Four versions of a
Norwegian traditional
arranged 2014 by
Klaus Smedegaard Bjerre
for my Norwegian friends
Lene and Sondre

♩ = 96 [1] [5]

6 [9]

11 [15]

16 [19]

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The image shows a musical score for two instruments: E♭ Alto Horn and B♭ Euphonium. The score is in F Major and consists of two systems of music. The first system covers measures 20 to 23, and the second system covers measures 25 to 27. The music is written in a 2/4 time signature. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present in the first system, and *f* (forte) is present in the second system. There are also accents (>) and breath marks (comma) throughout the piece. Measure numbers 20, 23, 25, and 27 are indicated in small boxes above the staves.

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Odd procession

♩. = 64

29 33

36 37 41

44 45 49

51 53 57

f *f* *p* *f* *p* *f*

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58 61

65 69

73 77

81

In F Major:
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Bruremarsj fra Nordmøre

Rural procession #2

♩ = 96

85

f

88

p

92

93

95

pp

mf

f

mf

96

99

f

f

In F Major:
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100

Musical score for measures 100-102. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a melody in the upper voice and a rhythmic accompaniment in the lower voice. Dynamic markings include accents and a *mf* marking.

103

Musical score for measures 103-106. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music features a melody in the upper voice and a rhythmic accompaniment in the lower voice. Dynamic markings include accents and a *mf* marking.

107

Musical score for measures 107-110. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music features a melody in the upper voice and a rhythmic accompaniment in the lower voice. Dynamic markings include accents, a *f* marking, and a *pp subito* marking.

110

111

Musical score for measures 110-111. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music features a melody in the upper voice and a rhythmic accompaniment in the lower voice. Dynamic markings include accents and a *ff* marking.

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127

130

131

pp cresc.

p cresc.

134

135

mp cresc.

mf cresc.

138

139

f

ff

f

ff