

In F Major:
Flute &
B♭ Clarinet

Bruremarsj fra Nordmøre

Bridal march from Northern Møre

Rural procession #1

Four versions of a
Norwegian traditional
arranged 2014 by
Klaus Smedegaard Bjerre
for my Norwegian friends
Lene and Sondre

♩ = 96

1 5

6 9

11 15

16 19

f *p* *f* *p* *f* *p*

In F Major:
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The image shows a musical score for two instruments: Flute & B \flat Clarinet. The score is in F Major and consists of two systems of music. The first system covers measures 20 to 23, and the second system covers measures 25 to 27. The music is written in a 2/4 time signature. The upper staff is in F Major (one flat) and the lower staff is in F Major (one sharp). The dynamics are marked as *mf* (mezzo-forte) for measures 20-23 and *f* (forte) for measures 25-27. The score includes various musical notations such as slurs, accents, and dynamic markings.

In F Major:
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Odd procession

$\text{♩} = 64$ 29 33

f *f*

36 37 41

p *p*

44 45 49

f *f* *p* *p*

51 53 57

f *f*

In F Major:
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58 61

65 69

p

73 77

f

81

ff

In F Major:
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Rural procession #2

$\text{♩} = 96$ 85

f

f

88 89

p

p

92 93 95

pp *mf*

pp *f* *mf*

96 99

f *f*

In F Major:
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100

Musical score for measures 100-102. The top staff is in F major (one flat) and the bottom staff is in F# major (two sharps). Both staves feature complex rhythmic patterns with many accents and slurs. The bottom staff has a double bar line at the end of the system.

103

mf

Musical score for measures 103-106. The top staff is in F major (one flat) and the bottom staff is in F# major (two sharps). Both staves feature complex rhythmic patterns with many accents and slurs. The bottom staff has a double bar line at the end of the system.

107

f *pp subito*

Musical score for measures 107-110. The top staff is in F major (one flat) and the bottom staff is in F# major (two sharps). Both staves feature complex rhythmic patterns with many accents and slurs. The bottom staff has a double bar line at the end of the system.

111

110

ff

Musical score for measures 110-111. The top staff is in F major (one flat) and the bottom staff is in F# major (two sharps). Both staves feature complex rhythmic patterns with many accents and slurs. The bottom staff has a double bar line at the end of the system.

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Influenced procession

$\text{♩} = 96$ 113

f

117

f

121 123

p *f*

p *f*

124

mf

mf

In F Major:
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Bruremarsj fra Nordmøre

127

130

131

133

135

137

139

pp *cresc.*

p *cresc.*

mp *cresc.*

mf *cresc.*

f *ff*

f *ff*

The musical score consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is F major (one flat). The score is divided into measures 127 through 139. Measure numbers 127, 130, 131, 133, 135, 137, and 139 are indicated in boxes above the treble staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are used throughout. Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Crescendo markings (*cresc.*) are used to indicate increasing volume. The score concludes with a double bar line and repeat dots at the end of measure 139.