

In G Major:
2 Violins

Bruremarsj fra Nordmøre

Bridal march from Northern Møre

Rural procession #1

Four versions of a
Norwegian traditional
arranged 2012 by
Klaus Smedegaard Bjerre
for my Norwegian friends
Lene and Sondre

The musical score is written for two violins in G major, 2/4 time, with a tempo of quarter note = 96. It consists of four systems of music, each with a first and second violin staff. The score is marked with dynamic levels: *f* (forte) and *p* (piano). Measure numbers 1, 5, 9, 11, 15, 16, and 19 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The key signature changes from one sharp (F#) to two flats (Bb) at measure 11. The score concludes with a double bar line at measure 19.

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Musical score for 2 Violins, measures 20-27. The score is in G Major (one sharp) and 2/4 time. It consists of two systems of staves. The first system covers measures 20 to 23, and the second system covers measures 25 to 27. The music features a melody in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 20-23: *mf*

Measures 25-27: *f*

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Odd procession

$\text{♩} = 64$

29 33

36 37 41

44 45 49

51 53 57

f *p* *f* *p* *f*

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58 61

Violin I and II staves with musical notation, including slurs and dynamic markings.

65 69

p

Violin I and II staves with musical notation, including slurs and dynamic markings.

73 77

f

Violin I and II staves with musical notation, including slurs, dynamic markings, and triplet markings.

81

ff

Violin I and II staves with musical notation, including slurs and dynamic markings.

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Rural procession #2

♩ = 96

85 *f*

88 *p*

92 *pp* *mf*

95 *mf*

96 *f*

99 *f*

In G Major:
2 Violins

Bruremarsj fra Nordmøre

100

Two staves of music in G major. The upper staff features a melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment with eighth-note patterns and slurs.

103

mf

Two staves of music in G major. The upper staff continues the melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. The dynamic marking *mf* is present at the start of the system.

107

f *pp subito*

Two staves of music in G major. The upper staff features a melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment. The dynamic marking *f* is at the start, and *pp subito* appears in the middle of the system.

110

111

ff

Two staves of music in G major. The upper staff features a melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment. The dynamic marking *ff* is present at the end of the system.

Bruremarsj fra Nordmøre

Influenced procession

♩ = 96 113

Violin I: *f*
Violin II: *f*

Measures 113-116: Violin I plays a melodic line with slurs and accents. Violin II plays a rhythmic accompaniment with triplets and slurs.

117

Violin I: *f*
Violin II: *f*

Measures 117-120: Continuation of the melodic and rhythmic patterns from the previous system.

121 123

Violin I: *p* *f*
Violin II: *p* *f*

Measures 121-123: Measure 121 is marked *p*. Measure 123 is marked *f*. The key signature changes to E minor (one flat) at the start of measure 123.

124

Violin I: *mf*
Violin II: *mf*

Measures 124-127: Continuation of the melodic and rhythmic patterns in E minor.

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127

130

131

133

135

137

139

pp *cresc.*

p *cresc.*

mp *cresc.*

mf *cresc.*

f *ff*

f *ff*

Detailed description: This is a musical score for two violins, measures 127 through 139. The music is in G major and 2/4 time. The score is divided into four systems. Each system consists of two staves. The first staff of each system is the upper violin part, and the second is the lower violin part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are many slurs and accents throughout. Dynamic markings include *pp*, *p*, *mp*, *mf*, *f*, and *ff*, with *cresc.* indicating a crescendo. Measure numbers 127, 130, 131, 133, 135, 137, and 139 are marked in boxes at the beginning of their respective systems. The key signature has one sharp (F#) and the time signature is 2/4.