

In G Major:  
Flute &  
Clarinet in A

# Bruremarsj fra Nordmøre

## Bridal march from Northern Møre

### Rural procession #1

Four versions of a  
Norwegian traditional  
arranged 2012 by  
Klaus Smedegaard Bjerre  
for my Norwegian friends  
Lene and Sondre

♩ = 96

1

5

6

9

11

15

16

19

*f*

*p*

*f*

*f*

*p*

*p*

*f*

*p*

*p*

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### Bruremarsj fra Nordmøre

The image shows a musical score for two staves, Flute & Clarinet in A. The score is in G Major and 2/4 time. It consists of two systems of music. The first system starts at measure 20 and ends at measure 27. The second system starts at measure 25 and ends at measure 31. The music features a melody in the upper staff and a bass line in the lower staff. The upper staff uses a treble clef and a key signature of one sharp (F#). The lower staff uses a bass clef and a key signature of two flats (Bb). The dynamics are marked as *mf* (mezzo-forte) for measures 20-27 and *f* (forte) for measures 25-31. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

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## Odd procession

The musical score is written for Flute and Clarinet in A. It is in G Major and 3/4 time, with a tempo of quarter note = 64. The score is divided into four systems, each with a key signature change and a dynamic marking.

- System 1:** Measures 29-33. Key signature: G Major. Dynamic: *f*.
- System 2:** Measures 36-41. Key signature: G Major. Dynamic: *p*.
- System 3:** Measures 44-49. Key signature: G Major. Dynamic: *f*. Includes triplet markings (3) and a key signature change to F# minor at measure 49.
- System 4:** Measures 51-57. Key signature: F# minor. Dynamic: *f*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The clarinet part often features a rhythmic accompaniment of eighth notes.

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### Bruremarsj fra Nordmøre

58 61

65 69

73 77

81

In G Major:  
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# Bruremarsj fra Nordmøre

## Rural procession #2

♩ = 96

85 *f*

88 *p*

92 *pp* *f* *mf*

95 *mf*

96 *f*

99 *f*

In G Major:  
Flute &  
Clarinet in A

### Bruremarsj fra Nordmøre

100

103

*mf*

107

*f* *pp subito*

110

111

*ff*

In G Major:  
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# Bruremarsj fra Nordmøre

## Influenced procession

♩ = 96 113

Measures 113-116. The score is in G major and 2/4 time. The upper staff (Flute) starts with a forte (*f*) dynamic. The lower staff (Clarinet) features triplet patterns. Both parts include accents and slurs.

117

Measures 117-120. The upper staff continues with melodic lines and slurs. The lower staff maintains the triplet accompaniment with accents.

121 123

Measures 121-123. Measure 121 starts with a piano (*p*) dynamic in both parts. Measure 123 begins a new section with a forte (*f*) dynamic. The lower staff has a *ff* dynamic marking.

124

Measures 124-127. The upper staff has a mezzo-forte (*mf*) dynamic. The lower staff has a *mf* dynamic marking at the end. The triplet accompaniment continues.

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### Bruremarsj fra Nordmøre

127

130

131

133

135

137

139

*pp* *cresc.*

*p* *cresc.*

*mp* *cresc.*

*mf* *cresc.*

*f* *ff*

*f* *ff*

The musical score consists of two staves, Treble and Bass clef, in G Major. It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 127, 130, 131, 133, 135, 137, and 139 are indicated in boxes. Dynamic markings include *pp*, *p*, *mp*, *mf*, *f*, and *ff*, with *cresc.* indicating a crescendo. There are also trill markings (3) and accents (>) throughout the piece.