

In G Major:
Euphonium & Tuba
or
2 Tubas

Bruremarsj fra Nordmøre

Bridal march from Northern Møre

Four versions of a
Norwegian traditional
arranged 2012 by
Klaus Smedegaard Bjerre
for my Norwegian friends
Lene and Sondre

Rural procession #1

♩ = 96

1

5

6

9

11

15

16

19

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The image shows a musical score for Euphonium & Tuba or 2 Tubas, measures 20 through 27. The score is written in G Major and 2/4 time. It consists of two systems of staves. The first system covers measures 20 to 23, and the second system covers measures 25 to 27. The music is characterized by a steady eighth-note accompaniment in the lower part and a more melodic line in the upper part. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 20, 23, 25, and 27 are indicated in boxes above the staves.

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Odd procession

♩ = 64

29 33

f

36 37 41

p

44 45 49

f *p*

51 53 57

f

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58 61

65 69

p

73 77

f

81

ff

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Rural procession #2

♩ = 96

85

f

88

89

p

92

93

95

pp

mf

pp

f

mf

96

99

f

f

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100

Measures 100-102. The top staff (Euphonium/Tuba) features a melodic line with slurs and accents. The bottom staff (Tuba) features a rhythmic accompaniment of eighth notes with slurs and accents.

103

Measures 103-106. The top staff (Euphonium/Tuba) features a melodic line with slurs and accents, marked *mf*. The bottom staff (Tuba) features a rhythmic accompaniment of eighth notes with slurs and accents, also marked *mf*.

107

Measures 107-110. The top staff (Euphonium/Tuba) features a melodic line with slurs and accents, marked *f*. The bottom staff (Tuba) features a rhythmic accompaniment of eighth notes with slurs and accents, marked *f*. Dynamic markings *pp subito* are present in both staves at measures 108 and 109.

111

Measures 110-111. The top staff (Euphonium/Tuba) features a melodic line with slurs and accents, marked *ff*. The bottom staff (Tuba) features a rhythmic accompaniment of eighth notes with slurs and accents, marked *ff*.

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Influenced procession

♩ = 96

113

Measures 113-116. The score is in G major and 2/4 time. The upper staff (Euphonium/Tuba) features a melody with accents and slurs, starting with a forte (*f*) dynamic. The lower staff (Tuba) features a rhythmic accompaniment of eighth-note triplets, also starting with a forte (*f*) dynamic.

117

Measures 117-120. The upper staff continues the melodic line with accents and slurs. The lower staff continues the triplet accompaniment. The dynamics remain consistent with the previous section.

121

123

Measures 121-123. Measure 121 starts with a piano (*p*) dynamic in both staves. Measure 122 continues with piano accompaniment. Measure 123 begins a new section with a forte (*f*) dynamic in both staves.

124

Measures 124-127. The upper staff continues the melodic line with accents and slurs, ending with a mezzo-forte (*mf*) dynamic. The lower staff continues the triplet accompaniment, also ending with a mezzo-forte (*mf*) dynamic.

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127

130

131

pp *cresc.*

133

p *cresc.*

mp *cresc.*

p *cresc.*

mp *cresc.*

137

139

mf *cresc.*

f *ff*

mf *cresc.*

f *ff*