

In G Major:  
Flute &  
Trumpet in C

# Bruremarsj fra Nordmøre

## Bridal march from Northern Møre

Four versions of a  
Norwegian traditional  
arranged 2014 by  
Klaus Smedegaard Bjerre  
for my Norwegian friends  
Lene and Sondre

### Rural procession #1

♩ = 96

1 5

6 9

11 15

16 19

*f* *p* *f* *p* *f* *p* *f* *p*

In G Major:

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Musical score for Bruremarsj fra Nordmøre, measures 20-31. The score is written for Flute & Trumpet in C. It consists of two systems of music, each with a treble clef staff and a bass clef staff. The key signature is G Major (one sharp). The first system starts at measure 20 and ends at measure 26. The second system starts at measure 27 and ends at measure 31. The first system is marked *mf* (mezzo-forte) and the second system is marked *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The bass line consists of a steady eighth-note accompaniment.

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## Odd procession

$\text{♩} = 64$

29 33

36 37 41

44 45 49

51 53 57

*f* *p* *f* *p* *f* *ff*

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### Bruremarsj fra Nordmøre

58 61

65 69

*p*

73 77

*f*

81

*ff*

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# Bruremarsj fra Nordmøre

## Rural procession #2

♩ = 96

85

*f*

88

89

*p*

92

93

95

*pp*

*mf*

*pp*

*f*

*mf*

96

99

*f*

*f*

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### Bruremarsj fra Nordmøre

100

Musical score for measures 100-102. The top staff (Flute) begins with a melodic line in G major, marked with accents and slurs. The bottom staff (Trumpet) provides a rhythmic accompaniment with eighth-note patterns. The key signature has one flat (F major) and the time signature is 2/4.

103

Musical score for measures 103-106. The top staff (Flute) continues the melodic line, marked with accents and slurs. The bottom staff (Trumpet) continues the rhythmic accompaniment. The dynamic marking *mf* is present in both staves.

107

Musical score for measures 107-110. The top staff (Flute) begins with a melodic line, marked with accents and slurs. The bottom staff (Trumpet) provides a rhythmic accompaniment. The dynamic marking *f* is present in both staves. A *pp subito* marking appears in the top staff at measure 109.

111

Musical score for measures 110-111. The top staff (Flute) continues the melodic line, marked with accents and slurs. The bottom staff (Trumpet) continues the rhythmic accompaniment. The dynamic marking *ff* is present in both staves.

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## Influenced procession

♩ = 96

113

*f*

3

117

121

*p*

123

*f*

124

*mf*

*mf*

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### Bruremarsj fra Nordmøre

127

130

131

133

135

137

139

*pp* *cresc.*

*p* *cresc.*

*mp* *cresc.*

*mf* *cresc.*

*f* *ff*

*f* *ff*

The musical score is written for Flute and Trumpet in C. It consists of four systems of two staves each. The key signature is G Major (one sharp). The piece is marked with various dynamics and includes several triplet figures. Measure numbers 127, 130, 131, 133, 135, 137, and 139 are indicated at the start of their respective systems. Dynamics include *pp*, *p*, *mp*, *mf*, *f*, and *ff*, with *cresc.* (crescendo) markings. The score features numerous triplet markings (indicated by a '3' above the notes) and accents (>). The piece concludes with a double bar line at the end of measure 139.