

Bass Trombone

Joy to the World

Handel-Mason

For brass choir, timpani,
and SATB vocals

Arranged 2012 by
Klaus Smedegaard Bjerre

$\text{♩} = 104$ *sempre*

5

organize staggered breathing on long unison notes

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-5. Dynamics: *f*. Includes a fermata over measures 4-5.

9

13

Musical staff 2: Bass clef, 2/4 time signature. Measures 6-13. Dynamics: *f*. Includes a fermata over measures 10-11.

1st verse

21

Musical staff 3: Bass clef, 2/4 time signature. Measures 14-21. Dynamics: *f*. Includes a triplet in measure 14.

25

29

Musical staff 4: Bass clef, 2/4 time signature. Measures 22-29. Dynamics: *pp*, *p*.

33

37

Musical staff 5: Bass clef, 2/4 time signature. Measures 30-37. Dynamics: *f*, *soli*, *f*. Includes a fermata over measure 37.

41

Musical staff 6: Bass clef, 2/4 time signature. Measures 38-41. Dynamics: *f*. Includes a fermata over measures 40-41.

2nd verse

49

Musical staff 7: Bass clef, 2/4 time signature. Measures 42-49. Dynamics: *mp*, *pp*, *mp*.

53

57

Musical staff 8: Bass clef, 2/4 time signature. Measures 50-57. Dynamics: *pp*, *mp*, *p*. Includes a fermata over measures 56-57.

61

65

Musical staff 9: Bass clef, 2/4 time signature. Measures 58-65. Dynamics: *f*, *soli*. Includes a fermata over measure 65.

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3rd verse 73

77 81 85 89

mf mp

4th verse 95

99 103

f

pp p

107

Epilogue

f p

115 non-ritardando

f

Full Hall singing

123

f

127

p

131

135

f

non-ritardando

Hall: 139 Choir & ensemble only

Tacet!

f sf