

BB \flat Tuba

Joy to the World

Handel-Mason

For brass choir, timpani,
and SATB vocals

Arranged 2012 by
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$\text{♩} = 104$ *sempre* 5
organize staggered breathing on long unison notes

The score is written for BB \flat Tuba in a single staff with a treble clef and a key signature of one flat (B \flat). The tempo is marked as quarter note = 104, *sempre*. The piece is in 4/4 time. The score is divided into three verses. The first verse starts at measure 5 and ends at measure 41. The second verse starts at measure 49 and ends at measure 61. The third verse starts at measure 65 and ends at measure 69. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *soli* and *organize staggered breathing on long unison notes*. The score includes measure numbers in boxes: 5, 9, 13, 21, 25, 29, 33, 37, 41, 49, 53, 57, 61, 65. There are also some numbers above the staff: 3, 3, 2, 2, 2, 4, 4, 2, 4. The score includes various musical notations such as slurs, ties, and accents.

73 77 81 85

p *ppp*

89 95 99

4th verse

f *f*

103 107

p

Epilogue 115

f *p* *f* *f*

non-ritardando Full Hall singing

f

123 127

p

131

f

135 139

non-ritardando Hall: Tacet! Choir & ensemble only

f *sf*