

Contrabass Tuba

Joy to the World

Handel-Mason

For brass choir, timpani,
and SATB vocals

Arranged 2012 by
Klaus Smedegaard Bjerre

$\text{♩} = 104$ *sempre*

5

organize staggered breathing on long unison notes

Musical staff 1: Contrabass Tuba part, measures 1-5. Includes dynamics *f* and articulation marks.

9

13

Musical staff 2: Contrabass Tuba part, measures 6-13. Includes dynamics *f* and articulation marks.

1st verse

Musical staff 3: Contrabass Tuba part, measures 14-21. Includes dynamics *f* and articulation marks.

Musical staff 4: Contrabass Tuba part, measures 22-29. Includes dynamics *p* and articulation marks.

Musical staff 5: Contrabass Tuba part, measures 30-37. Includes dynamics *f*, *soli*, and articulation marks.

41

2nd verse

Musical staff 6: Contrabass Tuba part, measures 38-41. Includes dynamics *mp* and *pp*.

Musical staff 7: Contrabass Tuba part, measures 42-61. Includes dynamics *mp* and *p*.

Musical staff 8: Contrabass Tuba part, measures 62-65. Includes dynamics *f* and *soli*.

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3rd verse

4 73 3 77 2 81 4

85 4 89 4th verse 3 95 2

99 2 103

107 Epilogue

115 non-ritardando Full Hall singing

123

127 131

135

non-ritardando Hall: 139 Tacet! Choir & ensemble only