

Full score

Parts may have  
different clefs or  
transpositions

# Air from Suite #3

J. S. Bach

Arranged 2013

14-piece brass choir

Klaus Smedegaard Bjerre

Air  $\text{♩} = 72$  5

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Euphonium

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

9

7

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

13 17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*ppp*

*pp*

*p*

*mp*

*p*

18

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p*



29 33

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a full score for a brass band, specifically measures 29 through 33 of the piece 'Air from Suite #3'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Bb Trumpets 1-4, Horns 1-4, Euphonium, Tenor Trombones 1-3, Bass Trombone, and Tuba. The key signature is one flat (Bb), and the time signature is 4/4. Measures 29-33 show a complex texture with various rhythmic patterns and melodic lines. The trumpets and horns play active parts, while the trombones and tuba provide a steady harmonic foundation. The euphonium has a more melodic role. The page is numbered 6 in the top right corner.

35 37

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Euph.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tuba

40 41 45

The musical score is arranged in a standard orchestral layout. The top four staves are for Bb Trumpets (1-4). The next four staves are for Horns (1-4). The Euphonium part follows. The next three staves are for Trombones (1-3), and the last two are for Baritone Trombone and Tuba. The score shows a complex texture with various rhythmic patterns and melodic lines. Measures 41 and 45 are specifically marked with boxes above the staff lines.

46 49

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Euph.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tuba

*p*  
*p*  
*ppp*  
*ppp*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*ppp*  
*p*  
*p*

53

51

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a full score for a brass band, specifically for the piece 'Air from Suite #3'. The page is numbered 10 and starts at measure 51. The score is arranged in a standard orchestral layout with 14 staves. The instruments are: Bb Trumpets 1-4, Horns 1-4, Euphonium, Tenor Trombones 1-3, Bass Trombone, and Tuba. The key signature has one flat (Bb), and the time signature is 4/4. The music features a variety of textures, including melodic lines for the trumpets and horns, a rhythmic pattern for the euphonium, and a steady bass line for the trombones and tuba. The score includes various musical notations such as slurs, ties, and dynamic markings.

57

56

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a full score for a brass band, specifically measures 56 through 60 of the piece 'Air from Suite #3'. The score is arranged in a standard orchestral format with 13 staves. The top four staves are for B $\flat$  Trumpets (1-4). The next four staves are for Horns (1-4). The fifth staff is for Euphonium. The next three staves are for Trombones (1-3). The eighth staff is for Baritone Trombone. The bottom staff is for Tuba. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The music features a variety of textures, including melodic lines for the trumpets and horns, rhythmic patterns for the euphonium and trombones, and a solid harmonic foundation for the baritone and tuba. Measure 56 begins with a rest for the trumpets and horns, while the euphonium and trombones play a rhythmic pattern. The music progresses through five measures, ending with a final chord in measure 60.

61

65

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

66 69

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Euph.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tuba

71

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba