

BB $\flat$  Tuba (mod.)

# Air from Suite #3

J. S. Bach

Modified to avoid the range  
below low written F $\sharp$

14-piece brass choir

Arranged 2013

Klaus Smedegaard Bjerre

**Air**  $\text{♩} = 72$

5

7 9 13

14 17

21 25

28 29 33

35 37 41

42 45

49 53

*p*

56 57 61

63 65 69

70

The musical score is written on three staves. The first staff (measures 56-62) features a melodic line with eighth and quarter notes, and a bass line with dotted quarter and eighth note patterns. Measure 57 is boxed. The second staff (measures 63-69) continues the melody with some grace notes and a bass line with dotted quarter and eighth notes. Measure 65 is boxed. The third staff (measures 70-70) shows the final measure with a double bar line and a fermata over the final note.