

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

Edvard Grieg (1843 - 1907)  
Arranged by Klaus Bjerre 2004

Cornet in E $\flat$   
en lieu of  
piccolo trumpet in A

**Sørgemarsch over Rikard Nordraak**  
Funeral March for Rikard Nordraak (1842 - 1866)

Langsam

(Lento)  $\bullet = 54$

*f* crescendo molto ----- con tutta forza

*f* crescendo molto ----- con tutta forza

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

Edvard Grieg (1843 - 1907)  
Arranged by Klaus Bjerre 2004

Trumpet in D  
en lieu of  
piccolo trumpet in A

Sørgemarsch over Rikard Nordraak  
Funeral March for Rikard Nordraak (1842 - 1866)

Langsam

(Lento) ♩ = 54

4 5 3 9

*f* crescendo molto ----- *con tutta forza*

Detailed description: This block contains the first line of musical notation for the trumpet part, measures 1 through 11. It starts with a 4-measure rest, followed by a 5-measure rest, and then a 3-measure rest. The music begins with a quarter note G4, followed by a series of eighth and sixteenth notes, including triplets. Measure 9 contains a 9-measure rest. The dynamic marking is *f* (forte) with a *crescendo molto* hairpin leading to *con tutta forza*.

12 13 15 19

*sfz* straight mute 3 straight mute *p*

Detailed description: This block contains measures 12 through 19. Measure 12 has a 12-measure rest. Measure 13 has a 13-measure rest. Measures 14-15 contain a triplet of eighth notes. Measure 16 has a 15-measure rest. Measure 17 has a 4-measure rest. Measure 18 has a 19-measure rest. Measure 19 ends with a half note. Dynamic markings include *sfz* (sforzando), straight mute, and *p* (piano).

Detailed description: This block contains measures 20 through 24. It features a continuous eighth-note pattern with various accidentals and dynamics.

25 29

straight mute *ff* straight mute *pp*

Detailed description: This block contains measures 25 through 29. Measure 25 has a 25-measure rest. Measures 26-29 contain eighth-note patterns. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo).

31 33 35

straight mute *p* *mf* straight mute *pp* molto ritardando

Detailed description: This block contains measures 31 through 35. Measure 31 has a 31-measure rest. Measure 32 has a 33-measure rest. Measure 33 has a 35-measure rest. Measure 34 has a 35-measure rest. Measure 35 has a 35-measure rest. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo marking *molto ritardando* is present.

37 41 45

*a tempo:* ♩ = 54 mute out 3 open *f* crescendo molto ----- *con tutta forza*

Detailed description: This block contains measures 37 through 45. Measure 37 has a 37-measure rest. Measure 38 has a 41-measure rest. Measure 39 has a 3-measure rest. Measure 40 has a 45-measure rest. Measure 41 has a 45-measure rest. Measure 42 has a 45-measure rest. Measure 43 has a 45-measure rest. Measure 44 has a 45-measure rest. Measure 45 has a 45-measure rest. Dynamic markings include *f* (forte) with a *crescendo molto* hairpin leading to *con tutta forza*. The tempo marking *a tempo:* ♩ = 54 is present.

48 49 51

*sfz* straight mute 3 5

Detailed description: This block contains measures 48 through 51. Measure 48 has a 48-measure rest. Measure 49 has a 49-measure rest. Measure 50 has a 51-measure rest. Measure 51 has a 5-measure rest. Dynamic markings include *sfz* (sforzando) and straight mute.

C trumpet 1

**Sørgemarsch over Rikard Nordraak**  
Funeral March for Rikard Nordraak (1842 - 1866)

Langsam

(Lento)  $\bullet = 54$

5

9

13

15

19

23

25

29

33

35

37

41

45

49

51

5

*pp*

*mp*  $\triangleleft$  *f* *crescendo molto* -----

*con tutta forza*

*sfz*

*p*

*ff*

*pp*

*p*

*a tempo:*  $\bullet = 54$

*molto ritardando*

*pp*

*mp*  $\triangleleft$

*f* *crescendo molto* ----- *con tutta forza*

*sfz*

C trumpet 2

# Sørgemarsch over Rikard Nordraak

Funeral March for Rikard Nordraak (1842 - 1866)

Langsam

(Lento)  $\bullet = 54$

5

6

9

11

13

15

19

25

29

31

33

35

37

38

41

45

49

51

5

*pp*

*mp*  $\leftarrow$  *f* *crescendo molto* ----- *con tutta forza*

*sfz*

*p*

*ff* *pp*

*p* *pp*

*mp*

*f* *crescendo molto* ----- *con tutta forza*

*sfz*

*a tempo: \bullet = 54*

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

Edvard Grieg (1843 - 1907)  
Arranged by Klaus Bjerre 2004

E♭ horn

# Sørgemarsch over Rikard Nordraak

Funeral March for Rikard Nordraak (1842 - 1866)

Langsam (*Lento*) ♩ = 54

5 2 *f* *crescendo molto* -----

9 *con tutta forza* 13 *sfz* 3 15 *p*

17 *pp* 19 *p*

22 25 *ff*

27 29 *pp* 3

33 35 *p* *mf* *mol-to ri-tar-dan-do* 37 *a tempo*: ♩ = 54 *pp*

41 2 45 *f* *crescendo molto* ----- *con tutta forza* *sfz*

49 3 51 *p* *pp*

Trombone 1 B $\flat$

# Sørgemarsch over Rikard Nordraak

Funeral March for Rikard Nordraak (1842 - 1866)

Langsam (*Lento*)  $\text{♩} = 54$

5

6

9

11

13

15

16

19

22

25

28

29

33

35

37

*pp*

*f* *crescendo molto* -- *con tutta forza*

*sfz*

*mf*

*p*

*pp*

*p*

*ff*

*mf*

*molto ritardando*

*a tempo:*  $\text{♩} = 54$

*pp*

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

Trombone 1 B $\flat$

### Sørgemarsch over Rikard Nordraak

Funeral March for Rikard Nordraak

38 41

Musical notation for measures 38-41. The key signature is one sharp (F#). Measure 38 starts with a treble clef and a key signature of one sharp. The notation includes eighth notes with accents, a triplet of eighth notes in measure 40, and a triplet of quarter notes in measure 41. Measure 41 is boxed with the number 41.

43 45

Musical notation for measures 43-45. The key signature is one sharp. Measure 43 starts with a treble clef. The notation includes eighth notes with accents, a triplet of eighth notes in measure 45, and a triplet of quarter notes in measure 45. Measure 45 is boxed with the number 45. Below the staff, there is a dynamic marking: *f crescendo molto -- con tutta forza*.

48 49 51

Musical notation for measures 48-51. The key signature is one sharp. Measure 48 starts with a treble clef. The notation includes eighth notes with accents, a triplet of eighth notes in measure 49, and a triplet of quarter notes in measure 49. Measure 49 is boxed with the number 49. Measure 51 is boxed with the number 51. Below the staff, there are dynamic markings: *ffz* under measure 48, *mf* under measure 50, and *p* under measure 51.

53

Musical notation for measure 53. The key signature is one sharp. Measure 53 starts with a treble clef. The notation includes a quarter note, a quarter rest, a quarter note, a quarter rest, a half note, a quarter rest, and a quarter note. The dynamic marking *pp* is placed below the staff.

Trombone 2 in B $\flat$

# Sørgemarsch over Rikard Nordraak

Funeral March for Rikard Nordraak (1842 - 1866)

Langsam (*Lento*)  $\bullet = 54$

5

6 *f* *crescendo molto* ---- *con tutta forza*

9

11 *sfz* *mf* *p*

13 15

17 *pp* *p*

19

22 *ff*

25

28 *pp*

29

33 *p* *mf* *pp*

35 37 *a tempo: \bullet = 54*

*mol - to ri - tar - dan - do*



10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

Trombone 2 in B $\flat$

### Sørgemarsch over Rikard Nordraak

Funeral March for Rikard Nordraak

38 41

43 45

48 49 51

54

*f crescendo molto ---- con tutta forza*

*ffz* *mf* *p* *pp*

Detailed description: This is a musical score for Trombone 2 in B-flat, covering measures 38 to 54. The music is in 3/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes). Dynamic markings include *ffz* (fortissimo forzando), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A crescendo hairpin is shown between measures 43 and 45, labeled *f crescendo molto ---- con tutta forza*. Measure numbers 38, 41, 43, 45, 48, 49, 51, and 54 are enclosed in boxes. The score ends with a double bar line and repeat dots at measure 54.

Trombone 3 in B $\flat$  **Sørgemarsch over Rikard Nordraak**  
Funeral March for Rikard Nordraak (1842 - 1866)

Langsam (*Lento*)  $\text{♩} = 54$

5

6

9

*f* crescendo molto ----- *con tutta forza*

11

13

*ffz* *mf*

15

15

*p* *pp*

18

19

*p*

20

25

29

*ff* *pp*

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

Trombone 3 in B $\flat$

Sørgemarsch over Rikard Nordraak

Funeral March for Rikard Nordraak

30 33 35 **2**

37 *a tempo: ♩ = 54* 41

42 45

47 49

51 51

54

*p* *pp* *f* *crescendo molto ----- con tutta forza* *ffz* *mf*

Detailed description: This is a musical score for Trombone 3 in B-flat, covering measures 30 to 54. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 30 with a dynamic of *p*. Measure 33 is marked with a box containing the number 33. Measure 35 is marked with a box containing the number 35 and a fermata. Measure 37 is marked with a box containing the number 37 and the tempo instruction *a tempo: ♩ = 54*. Measure 41 is marked with a box containing the number 41. Measure 42 is marked with a box containing the number 42. Measure 45 is marked with a box containing the number 45. Measure 47 is marked with a box containing the number 47. Measure 49 is marked with a box containing the number 49. Measure 51 is marked with a box containing the number 51. Measure 54 is the final measure of this section. The score includes various dynamics such as *pp*, *f*, *ffz*, and *mf*, as well as performance markings like *crescendo molto* and *con tutta forza*. There are also some articulation marks like accents and slurs.

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

Edvard Grieg (1843 - 1907)  
Arranged by Klaus Bjerre 2004

Contralto  
clarinet in E<sub>b</sub>  
en lieu of  
trombone basso

**Sørgemarsch over Rikard Nordraak**  
Funeral March for Rikard Nordraak (1842 - 1866)

Langsam (*Lento*) ♩ = 54

5

7

9

11

13

15

17

19

20

*pp*

*f crescendo molto ----- con tutta forza*

*sfz*

*mf*

*p*

*pp*

*p*

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

Contralto  
clarinet in E<sub>b</sub>  
en lieu of  
trombone basso

Sørgemarsch over Rikard Nordraak

Funeral March for Rikard Nordraak

25 25 29 33 35  
*ff* *mf* *4* *2*

36 *mol-to ri-tar-dan-do* 37 *a tempo: ♩ = 54*  
*pp*

41 41 45  
*f crescendo molto ----- con tutta forza*

46 *sffz*

49 49 51  
*mf* *p*

52 *pp*

54

E $\flat$  tuba

# Sørgemarsch over Rikard Nordraak

Funeral March for Rikard Nordraak (1842 - 1866)

Langsam (*Lento*)  $\text{♩} = 54$

5

9

13

15

16

18

19

25

28

29

33

35

*pp*

*f crescendo molto*

*con tutta forza*

*sffz*

*mf*

*p*

*pp*

*ff*

*mf*

*pp*

*mol - to ri - tar - dan - do*

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

E $\flat$  tuba

Sørgemarsch over Rikard Nordraak

Funeral March for Rikard Nordraak

37 *a tempo: ♩ = 54* **pp** **41** *f crescendo molto*

45 *con tutta forza* **49** *mf* **51** *p* **52** *pp* **54**

BB $\flat$  tuba

# Sørgemarsch over Rikard Nordraak

Funeral March for Rikard Nordraak (1842 - 1866)

Langsam (*Lento*)  $\text{♩} = 54$

5

9

13

15

16

18

19

25

28

29

33

35

*pp*

*f crescendo molto*

*con tutta forza*

*sffz*

*mf*

*p*

*pp*

*ff*

*mol - to ri - tar - dan - do*

*mf*

*pp*



10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

BB, tuba

Sørgemarsch over Rikard Nordraak

Funeral March for Rikard Nordraak

37 *a tempo: ♩ = 54* **pp** **f crescendo molto**

41

45 *con tutta forza* **sffz**

49 **mf** **p**

51

52 **pp**

54