

Horn 1 in E $\flat$

# Wie will ich mich freuen

J. S. Bach

## From cantata #146

Arranged 2013

Klaus Smedegaard Bjerre

Duet for tenor and bass trombones with brass choir

$\text{♩} = 120$

5

8

9

13

16

19

cresc.

f

23

28

31

33

35

5

2

mf

36

37

42

46

50

5

4

f

51

54

58

2

p

60

2

4

3

62

66

70

72

mf

74

76

f

81

3

85

89

pp

f

Musical score for Horn 1 in E $\flat$ , measures 92-198. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into systems, with measure numbers 92, 100, 107, 126, 145, 155, 163, 171, and 184 marking the beginning of each system. Dynamics include *mf*, *cresc.*, *f*, and *pp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 2, 6, 4, 3, 4, 4, 4, 3, 5, 2, 4, 5) and articulation marks (accents, slurs). The piece concludes with a final measure (198) marked *f*.

Musical score for Horn 1 in E $\flat$ , measures 199-251. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes above the staff.

Measures 199-206: *p*

Measures 208-220: *mf*

Measures 222-224: *f*

Measures 229-237: *pp*, *f*

Measures 240-245: *mf*

Measures 248-251: *cresc.*, *f*

Choral  
Ach, ich habe schon erblicket

Musical score for Choral, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes above the staff.

Measures 1-7:  $\text{♩} = 96$ , *pp*, *ppp*

Measures 9-15: *pp*, *p*, *f*, *ppp*