

2nd Trombone

Wie will ich mich freuen

J. S. Bach

From cantata #146

Arranged 2013

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Duet for tenor and bass trombones with brass choir

$\text{♩} = 120$

f

9 *mp* 13 16 *cresc.*

18 *f* 19 23 *pp*

27 28 31 33 35 *mp*

36 37 42 46 50 *f*

51 54 58 62 *pp*

64 66 70 72 *mp*

73 74 76 81 4

85 *f* 89 93 *mp*

94 97 100
cresc.

103 107 109 115 119
f

120 124 128
pp

131 133 137 141 145 149
f

150 153 157
mp

159 161 164 167
cresc. *f*

168 171 176

177 179 181 183 185 5
mp

190 194 198
f

Musical score for 2nd Trombone, measures 202-251. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *pp*, *mp*, and *f*, and articulation like *cresc.*. Measure numbers 202, 206, 210, 214, 216, 218, 220, 222, 224, 225, 229, 233, 237, 241, 245, 248, and 251 are indicated in boxes. There are also measure groupings of 4 and 3.

Choral
Ach, ich habe schon erblicket

Musical score for Choral, measures 2-15. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It includes dynamic markings such as *pp*, *ppp*, *p*, *f*, and *ppp*. A tempo marking of $\text{♩} = 96$ is present. Measure numbers 2, 3, 5, 7, 9, 11, 13, and 15 are indicated in boxes. There are also measure groupings of 2.