

Wie will ich mich freuen

J. S. Bach

From cantata #146

Arranged 2013

Klaus Smedegaard Bjerre

Duet for tenor and bass trombones with brass choir

$\text{♩} = 120$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music, each containing measures with measure numbers in boxes. Dynamics include *f*, *mp*, *cresc.*, *pp*, and *mf*. Articulation includes accents and slurs. Some measures contain rests or specific rhythmic markings like '5', '4', and '3'.

Measure numbers: 5, 9, 13, 16, 18, 19, 23, 27, 28, 31, 33, 35, 36, 37, 42, 46, 50, 51, 54, 58, 62, 64, 66, 70, 72, 73, 74, 76, 81, 85, 89, 93.

94 97 100
cresc.

103 107 109 115 119
f

120 124 128
pp

131 133 137 141 145 149
f

150 153 157
mp

159 161 164 167
cresc. *f*

168 171 176
pp

177 179 181 183 185 5
mp

190 194 198
f

Musical score for 2nd Trombone in B \flat , measures 202-251. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *pp*, *mp*, and *f*, and articulation like *cresc.*. Measure numbers are boxed: 202, 206, 210, 214, 216, 218, 220, 222, 224, 225, 229, 233, 237, 241, 245, 246, 248, 251. There are also measure groupings: 4 (measures 202-205), 3 (measures 206-208), and 4 (measures 229-232).

Choral
Ach, ich habe schon erblicket

Musical score for Choral, measures 3-15. The score is written in treble clef with a key signature of one sharp (F#) and a tempo marking of $\text{♩} = 96$. It includes dynamic markings such as *pp*, *ppp*, *p*, *f*, and *ppp*. Measure numbers are boxed: 3, 5, 7, 9, 11, 13, 15. There are also measure groupings: 2 (measures 3-4) and 2 (measures 11-12).