

Solo Tenor
Trombone
(Clefs as in score)

Wie will ich mich freuen

From cantata #146

J. S. Bach
Arranged 2013
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Duet for tenor and bass trombones with brass choir

$\text{♩} = 120$

4 5 9 13 16 19

22 23 28

f

30 31 33 35 37

39 42 46

50 54 58

f

60 62 66

68 70 72 74 76

f

77 81 85

89 93 97 100 103 107

mp

Solo Tenor
Trombone

Wie will ich mich freuen

108

109

115

119

124

128

133

mp

137

141

144

145

149

153

157

161

164

167

171

f

174

176

179

181

183

185

190

191

194

198

202

f

Detailed description: This is a musical score for a Solo Tenor Trombone, covering measures 108 to 202. The score is written in bass clef with a key signature of one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes above the staff. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score includes several triplet and quadruplet markings. The piece concludes with a final *f* dynamic marking.

Solo Tenor
Trombone

Wie will ich mich freuen

204 206 210 214 218 220 222 224 229 233 237 241 245 248 251

f

non-solo

3 2 4 4 4 3

3 2

Detailed description: This block contains the musical notation for the Solo Tenor Trombone part, measures 204 through 251. The music is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes above the staff. Dynamics include *f* (forte) and *non-solo*. There are also some numerical markings (3, 2, 4, 4, 4, 3) that likely refer to fingerings or articulation.

Choral
Ach, ich habe schon erblicket

As Trombone 3:

$\text{♩} = 96$ 3 *non-solo* 5 7 9 11 13 15

pp *ppp* *p* *f* *ppp*

Detailed description: This block contains the musical notation for the Choral part, measures 3 through 15. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes above the staff. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), *p* (piano), *f* (forte), and *ppp* (pianississimo). The tempo is marked as $\text{♩} = 96$.