

Solo Tenor  
Trombone in B $\flat$

# Wie will ich mich freuen

## From cantata #146

J. S. Bach  
Arranged 2013  
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Duet for tenor and bass trombones with brass choir

$\text{♩} = 120$

4 5 4 9 13 16 19

22 23 28

30 31 33 35 37

39 42 46 4

50 54 58 3

60 62 66

68 70 72 74 76

77 81 85 4

89 93 97 100 103 107

*f*

*f*

*f*

*mp*

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108

109

115

119

124

128

133

*mp*

137

141

144

145

149

153

157

161

164

167

171

*f*

174

176

179

181

183

185

190

191

194

198

202

*f*

Detailed description: This is a musical score for a Solo Tenor Trombone in B-flat. The score consists of ten staves of music, each starting with a measure number in a box. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain multi-measure rests with time signatures like 4/4, 3/4, 2/4, and 3/4. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score ends with a fermata over the final note.

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204 206 210

211 214 218 *f*

220 222 224

229 233 237 241 245

248 251 *non-solo*

Detailed description: This block contains the musical notation for the Solo Tenor Trombone part, measures 204 through 251. The music is in G major (one sharp) and common time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are boxed above the staff. Dynamic markings include *f* at measure 218 and *non-solo* at measure 251. There are also some articulation marks like accents and slurs.

As Trombone 3:  
Choral  
Ach, ich habe schon erblicket

$\text{♩} = 96$  3 *non-solo* 5 7

9 11 13 15

*pp* *ppp* *p* *f* *ppp*

Detailed description: This block contains the musical notation for As Trombone 3, measures 3 through 15. The music is in G major and common time. It starts with a tempo marking of quarter note = 96. Measure numbers are boxed above the staff. Dynamic markings include *pp*, *ppp*, *p*, *f*, and *ppp*. The piece is marked *non-solo*. There are also some articulation marks like slurs and accents.